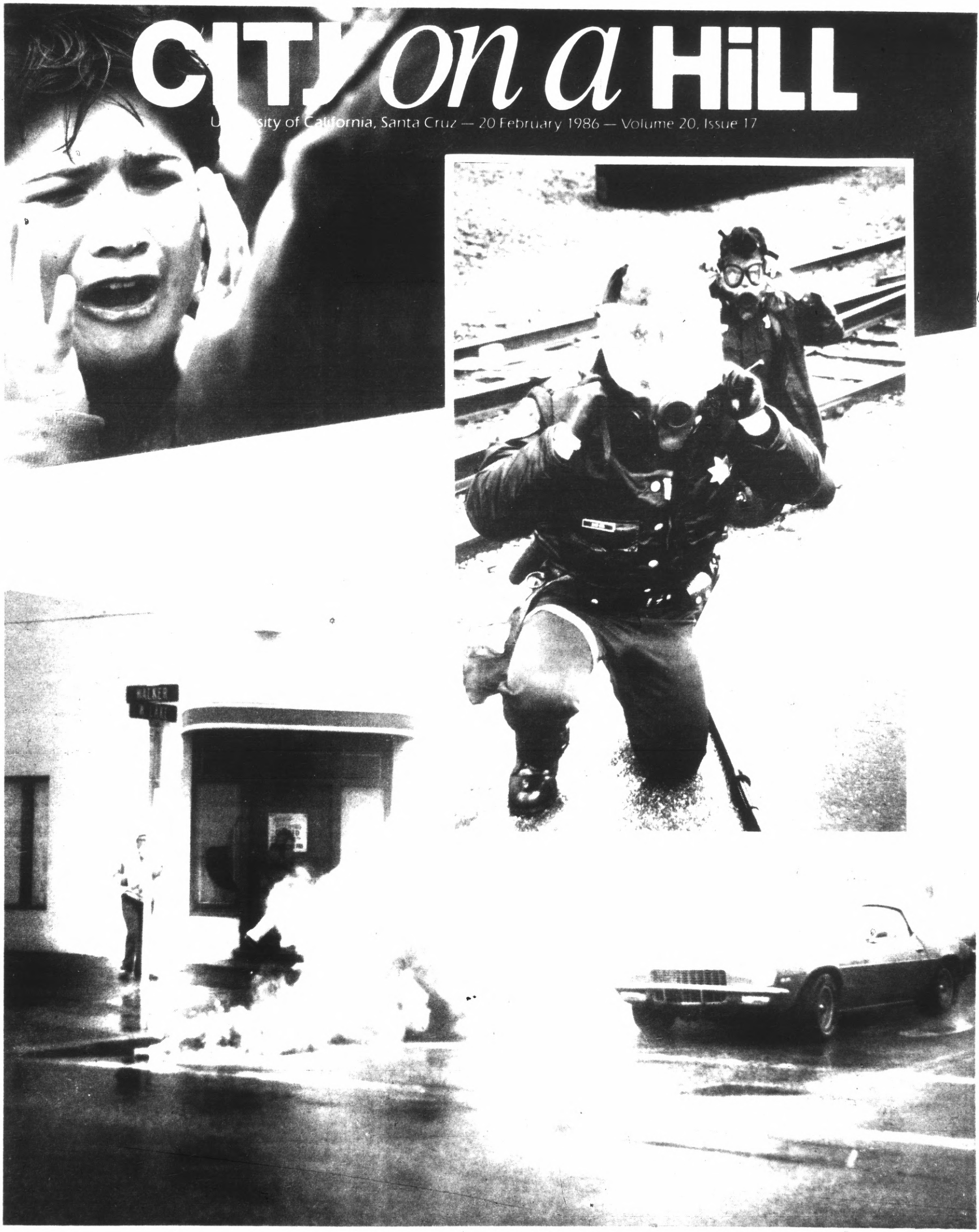
CITY on a HILL

University of California, Santa Cruz — 20 February 1986 — Volume 20, Issue 17



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GCU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

SOME PARTY!: Some 250 undocumented Mexican nationals living in El Paso, Texas, were invited last month to the grand opening of a new car dealership called "Argim Ford." The bilingual invitations congratulated recipients—all of whom had been denied US citizenship—for winning prizes such as diamond pendants or new Ford trucks. Invitees were told to bring forms of identification to collect their "winnings."

When 33 of those invited, along with dozens of friends and family members, arrived at the gala, they were greeted by clowns who handed out popcorn and balloons then revealed themselves as Immigration and Naturalization Service (INS) agents and arrested everyone present. Except for those who turned out to be legal residents or US citizens, all the erstwhile party-goers were deported.

The invitations had been signed by fictitious Ford dealer "Art Argim." "Argim" spelled backwards is "Migra"—latino slang for the INS. Ford Motor Company, meanwhile, was apparently unruffled by the use of its name. "It's regrettable that [we weren't told]...until a few days before," a spokesperson told *In These Times*, "but no harm done."

ROCK AND PAROLE: Maryland's House of Delegates last week voted to ban the sale of "obscene" popular music records to minors, a move upheld as constitutional by the state's attorney general. Proponents of the bill, which passed in a 96 to 31 vote, called such records "the worst kind of child abuse we have," charging that certain lyrics "are saying, 'Do it, kids. It feels good. It's fine.' " Particularly heavy criticism was aimed at Prince songs such as "Darling Nikki" and "Sister"—which draw fire at most such policy discussions—for their treatment of masturbation and incest. The new law will levy $1000 fines or one year prison terms on anyone selling to minors music deemed by the courts to be "pornographic."

CONTRARY TO PUBLIC OPINION: Amidst wavering support in Congress, growing reluctance in Honduras, and increasingly loud opposition from many Latin American leaders, the Reagan administration is renewing its effort to help the Nicaraguan contra rebels. The president is expected to request increased financial and military aid for the contras sometime before the Congressional mid-March Easter recess. However, Speaker of the House Tip O'Neill and other Democratic leaders haven't expressed much enthusiasm for the idea, arguing that the US should attempt to exhaust all diplomatic avenues first. Echoing the sentiments were eight Latin American foreign ministers who last week called upon the Reagan administration to resume negotiations with the Sandinista government. Peru's foreign minister, Allan Wagner Tizon, even blamed the US for Nicaragua's growing reliance on Cuba and the Soviet Union. Secretary of State George Shultz, however, rejected the appeals.

Meanwhile, the US has been forced to channel the remainder of last year's Congressional allotment of $27 million in "humanitarian aid" through El Salvador. Although the El Salvadoran government continues to deny any role in the US-funded contra war, in the past few weeks two airplanes carrying supplies intended for the rebels were discovered in the country. The US has traditionally used Honduras as a base from which to funnel supplies to the contras, but in recent months the Honduran government has become increasingly unaccommodating. Honduras is reportedly using the issue as a bargaining chip in its political and economic relations with the US.

NEUTRAL TURF: The civil war in the North African nation of Chad has once again become a battleground for hostilities between Libya, Chad's northern neighbor, and France, its former colonizer and current patron. The French air force on Sunday destroyed an airstrip in Northern Chad used by Libya to supply the nation's anti-government rebels. According to French authorities, Libyan jets retaliated on Monday by dropping a bomb on the airport in Ndjamena, the capital of Chad. Libyan officials blamed the latter bombing on Chadian rebels. Sunday's strike was the first French military action in Chad since France signed a 1984 withdrawal accord with Libya. That accord, which was promptly violated by Libyan forces, had followed a long series of French-Libyan clashes since France first intervened on behalf of the Chadian government in 1969.

PETITION SEDITION: The South Korean government has arrested at least 15 members of the opposition Democratic Party for circulating a petition calling for direct presidential elections. President Chun Doo Hwan, who seized power in a 1980 military coup and who has repeatedly used brutal repression to stifle political expression, also threatened to arrest everyone who has signed the petition. An aide to the prominent opposition leader Kim Dae Jung told reporters such arrests would include virtually every opposition member of the National Assembly. Since the petition was issued last Wednesday, hundreds of police officers have kept Jung under house arrest and forbade visitors and phone calls.

The petition signifies stepped-up tactics by the New Korea Democratic Party, and the extension of active calls for constitutional reform—from what has been largely a student and labor-based movement—of established political opponents.

FAT CHANCE: Last Wednesday, Evelyn Marie Adams hit the New Jersey state lottery's lucrative jackpot for the second time. The $1.5 million prize brought her total winnings to well over $5 million, a feat for which the odds were something like one in 17,300,000,000,000. Adams manages a 7-Eleven in Point Pleasant Beach.

Photo by ANNIE VALVA

Sjamsir Sjarif and Nanette Quisenberry-Grimes

Short-term Victory

UCSC'S THIRD World Teaching Center (TWTRC), recently the target of a major shakedown by the University, is back on its feet again—at least for the time being. Last quarter, in a highly controversial move by the UCSC administration, TWTRC Director Sjamsir Sjarif was fired and then rehired part-time. Tuesday Sjarif received written notice reappointing him on a full-time basis for the duration of the academic year. The future of Sjarif's position and the future of the center itself this past year, however, remain up in the air.

"The center's in full-time command again," Sjarif told *City on a Hill*. "But there's no guarantee about next year. We don't know what kind of game they [the administration] could be playing."

The decision to rehire Sjarif follows months of protest from students, faculty, and staff who feared that the TWTRC might be shut down. Since 1972, the center has served UCSC as library on Third World societies and cultures, and as a forum for students to develop their own projects.

Sjarif described his notice of reappointment as a "form letter" from Academic Vice Chancellor Kivie Moldave. Sjarif said the letter did not respond to charges that the administration had fired both he and TWTRC Associate Assistant Nanette Quisenberry-Grimes with minimal explanation and without duly acknowledging their contributions to the center. The fate of Quisinberry-Grimes' position, although recently reopened for discussion, remains undecided.

—David Miller

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Train Tracking

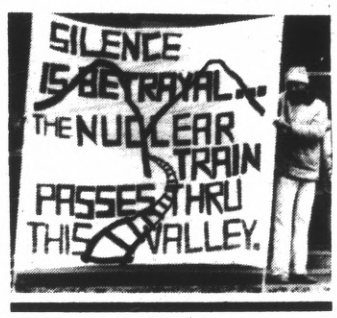

Photo by ANNIE VALVA

by Wendy Schnelker

A WHITE TRAIN—LOADED with Trident nuclear warheads and armed guards—rolls down the tracks toward the Naval Weapons Base at Bangor, Washington to deliver its deadly cargo. But thanks to a new breed of stationmasters, this shipment won't go unnoticed, nor will the next in the bi-annual trek. They're monitored closely by an extended community of anti-nuclear activists who "greet" the nuclear train in approximately 300 towns and cities across the country as it travels from weapons manufacturing facilities as far away as Pantex, Texas to final deployment in nuclear submarines at military bases.

Jim Douglass, one of the original nuclear train trackers and founder of the Washington-based Ground Zero Center for Nonviolent Action, spoke before a crowd of about 60 people who ventured out into the rain last Sunday evening at Grace United Methodist Church in Santa Cruz. His speech was called "Possessed by Nuclear Powers; Liberated by the Cross," and was the first in a series of peace dialogues sponsored throughout Lent by a local ecumenical group called Peacemakers.

Douglass has taught theology at the University of Hawaii, Bellarmine College in Kentucky and the University of Notre Dame, and has written three books on the theology of nonviolence—*The Non-violent Cross*, *Resistance and Contemplation*, and *Lightning East to West*. Douglass also served at one point as an advisor to the Catholic bishops at the second Vatican council in Rome on questions of nuclear war and conscientious objection. Gentle and unassuming, Douglass seems an unlikely warrior against the nuclear demons, yet he has spent over 18 months in jail for civil disobedience activism in protesting Trident nuclear submarines.

Douglass believes protesting the nuclear trains is needed to focus attention on the destructive potential of Trident weapons. According to his organization Ground Zero, one Trident nuclear submarine carries the equivalent firepower of over 7000 Hiroshima bombs. Five Trident submarines have been deployed at the Bangor base, and the Navy has plans to build 20 more. The latter Tridents will be fitted with the D-5—a highly destabilizing first-strike nuclear warhead. Last year, the local Lockheed plant in Bonny Doon intended to manufacture a component of the D-5 until it was denied a building permit to expand its facilities by the Santa Cruz County Board of Supervisors after massive public opposition.

Douglass and his family moved to northern Washington in 1977, a place he describes as "possessed by nuclear powers and principalities" because its economy centers around the Trident Naval Weapons base. The Douglass family founded Ground Zero, along with several others, where they live in a house so close to the tracks the "holocaust train" shakes their house when it rolls by. Ground Zero's founders wanted to form a community to counter the pervading military atmosphere with Christian and Gandhian principles of peaceful nonviolence, Douglass said. The group maintains a presence at the base "to make visible the invisible" forces of nuclear weapons, and to eventually "liberate our nuclear demons," Douglass said. The group emphasizes compassion for the people working on the trains and building the weapons, saying members are "committed to loving and respecting them, while simultaneously refusing to cooperate with the evil of nuclear weaponry."

Every week Ground Zero members pass out leaflets (and a loaf of bread on Thanksgiving) to employees arriving for work. And their nationwide network—called the Agape Community—maintains a constant watch for the nuclear trains. Once they spot the trains, they initiate a campaign of nonviolent protest—a series of peaceful vigils and civil disobedience along the train's path.

Last September, a nuclear weapons-loaded train travelling from Texas to West Virginia was met by thousands of protesters. Nationwide 167 people were arrested for demonstrating against it. According to the most recent Ground Zero newsletter, that shipment was "the first time since the Agape Community discovered the nuclear train in December, 1983 that there was no summer train to Bangor" and some speculate that the change might have been related to the protests. Douglass said that since the protests began, the government has rerouted, repainted and rescheduled the trains in order to avoid the crowds.

The nuclear train protest movement grew rapidly and has had unexpected results Douglass said, such as friendships with base employees including one shipworker who helps pass out leaflets, and the resignations of several Bangor Weapons Base employees. However, Ground Zero's path wasn't always smooth.

Activists 'greet' trains carrying nuclear weapons nationwide to 'make visible the invisible' transport of nuclear weapons.

During the first nuclear train protest in July 1984, "people were almost killed" according to Douglass. "There was a spirit of chaos" that overtook the crowd as they "rushed the train seeking to stop it." Apparently police were pressed against the moving train, and one man tried to throw himself in front of it.

Douglass and the Ground Zero community were initially devastated by their lack of control and propensity toward violence during the July protest, declaring that "the police were more non-violent than we were." The community re-evaluated the event and concluded that it was a "paradox" that the more militant the protest actions were—such as rushing the train—the faster the train went. "We realized we couldn't stop the nuclear train by becoming the nuclear train," he said.

Since then, Agape has employed different tactics. For instance, the members now sit down on the tracks or on the sidelines, calmly singing, and are usually arrested as the train approaches. Over the years, according to Douglass, "the meaning of the tracks has changed. Originally they signified death, now they signify love" as the relationships between the Agape Community and the government and railroad employees has become one of cooperation. "It is an experience of community," Douglass said, which "is a sign of the process by which the nuclear arms race will be stopped—by disarming the arms race within each participant."

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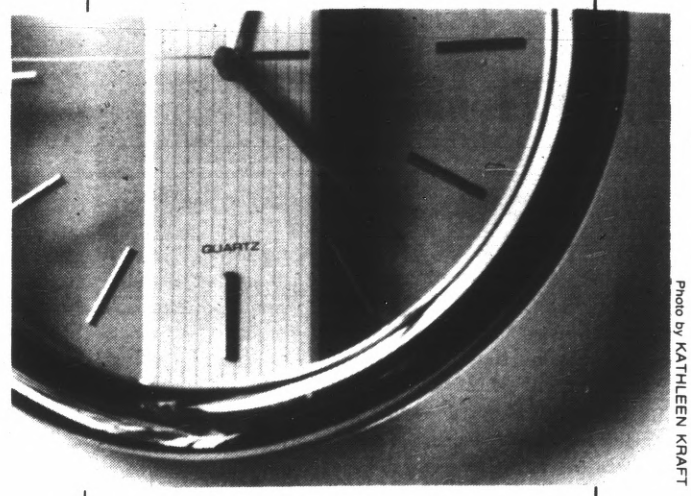

Photo by KATHLEEN KRAFT

Yuk, Yuk

Welcome to Santa Cruz, "the citadel of Marxism in Northern California." At least that's the way Republican Congressmember Bill Dannemeyer described it in a talk sponsored by the Conservative and Moderate Political Union of Students (CAMPUS). Dannemeyer is the one who, along with Senator Pete Wilson, led a campaign in California in 1984 to help pass a congressional budget-balancing amendment to the Constitution. Currently, one of his pet projects is pushing President Reagan's budget proposal through Congress.

In his speech, February 11, Dannemeyer condemned the current "abnormally high interest rates," which he said are hurting students. "You start out with nothing in our capitalistic system," he told an audience at Stevenson, mostly made up of CAMPUS members, "and if you want to get something, to participate in the American Dream, you're going to have to borrow. With the economy like it is today, we're grinding young kids like you into a corner."

However, Dannemeyer was either less sympathetic or misinformed about the sorry state of federal loans and grants for students. "Certain programs have slipped," he said, "but new ones have started up. Overall, funding for college students has been on an upward spiral and will continue to do so, assuming the president's budget passes." When reminded that Reagan's budget calls for Congress to "reduce excessive levels of spending and to target available aid only to the most needy students," Dannemeyer balked, explaining that he "hadn't actually looked at [the section of the budget on education] yet."

Dannemeyer kept most of his hour-and-a-half session lively and interesting, as far as his audience was concerned. He even managed to slip in a "joke": "Who is the first person you call when you find 10 Congressmen (sic) buried up to their heads in sand?" he asked. You guessed it, "A dump truck filled with sand."

Pruning Oakes?

In light of recent statistics showing decreased usage of the Oakes Science Center, a committee chaired by Provost Eugene Cota-Robles will submit a report to Chancellor Robert Sinsheimer recommending possible structural changes in the program. Possible changes include phasing out the center's current offerings and replacing them with a tutoring program.

The center is open to all students, but the majority of its users come from Oakes. It originally opened to combat the profound underrepresentation of people of color in the medical and science fields. But while minority recruitment at Berkeley show a marked improvemnet over the last few years, at UCSC the figures remain fairly low, and this has led some to question the effectiveness of the center in achieving its original goals.

On Wednesday, the Oakes Student Senate called a meeting to examine the issue. Unfortunately, few students—mostly faculty and staff—attended. The meeting focused on developing new ways to bring more people of color to the sciences at UCSC, including creating special sections in science classes for non-white students.

"The meeting was helpful," said Cota-Robles. "Essentially what we came up with is that more minority students should avail themselves to the Oakes Science Center."

For now, the issue will remain on hold until Cota-Robles' committee puts out its report. As Visiting Lecturer Phil McClurg, who teaches at the center, noted, "I've enjoyed the present format, but we'll just have to wait and see what the higher-ups want to do."

Student Stipend Stickler

by Rob Byington

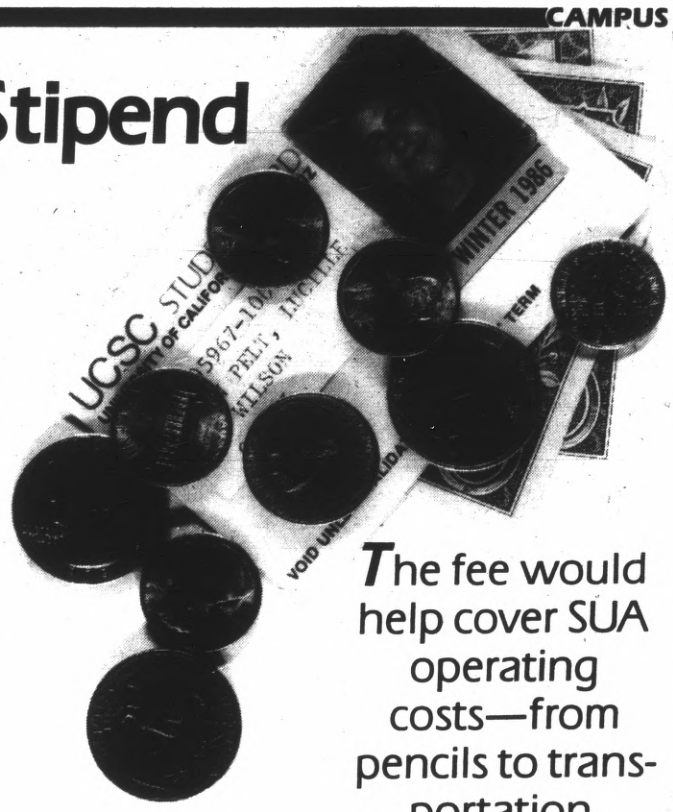

Photo by KATHLEEN KRAFT

The fee would help cover SUA operating costs—from pencils to transportation.

WITH SPRING FAST approaching, it will soon be election time again for UCSC students. Last year, students voted in a constitution and new student government, and now they must decide how to support that government. Included in the spring quarter course enrollment forms is a proposal from the Student Union Assembly (SUA) which if adopted, would provide funds for student government by increasing student fees by $3.94 a year. If adopted, the Associated Student Fee Referendum —dubbed "lock-in funding"—would, as Merrill College SUA representative Haley Mack put it, "give the Assembly a leg to stand on."

According to the cover letter to the proposal, the funds generated by the fee increase "would provide a stable monetary base for four organized bodies: the UC Student Lobby, the Lobby Annex, the UC Student Assembly (UCSA) representative, and the Assembly." These organizations currently receive limited funding from the Core Council and the Campus Activities Office. The funds would basically cover operating costs—from transportation and housing to pencils and paper.

One controversial aspect of the proposal is that it provides people in three key positions—the SUA chair, the UCSA representative, and the Lobby Annex Director—with stipends. Owing perhaps to its essentially decentralized mode of student government, UCSC is presently the only school within the UC system which does not financially support its student government executives. The stipend scale within the system runs from $400 per month at Berkeley for the UCSA representative to $70 per month at UC Irvine. The pay scale for the SUA chair (or its equivalent at other schools) is comparable, and the figures for the Lobby Annex Director were unavailable. The stipend at UCSC would be $155.55 per month each for the SUA chair and UCSA representative and $111.11 for the Lobby Annex Director.

The proposal passed in the assembly by a narrow margin. SUA member Jason Kendy, who voted against it, told *City on a Hill*, "I'd hate to see the students get duped into another fee increase." Kendy cited Student Life fund mismanagement as cause for concern. Stevenson Student Council member Kathy Dewey, focusing on the stipend issue, voiced a common complaint. "Given the stipend for these three positions, it seems as if the student council members would also deserve a stipend of some sort," she said. "I don't see a great deal of difference." However, the proposal states that the stipend was included "in recognition of the demanding nature of each position and the concern that many students (i.e. work study) would be deterred from applying by the tremendous time commitments involved."

Present Santa Cruz UCSA representative Ricky Bluthenthal, a co-author of the proposal, insisted that the three positions for which stipends are being requested are different from other student government positions, in terms of increased responsibility and structured time constraints. Bluthenthal estimated that he averages a 30-hour work week, which would translate to an hourly wage of $1.10 with the stipend while leaving him almost no time to fulfill work study obligations. Included in the proposal, but yet to be fully worked out, is a way for students to receive the stipend out of their work study allocations. Another option discussed by the assembly would allow five units of academic credit for the positions. This was dismissed, however, on the grounds that students would not necessarily need the credits. Logistical problems also surfaced regarding the credit option.

The proposed funding for the UC Student Lobby reflects the assembly's desire to support the lobby. Bluthenthal noted that the lobby has done a number of positive things for students, such as being the major force behind the recent move by the California Legislature to require the UC Regents to give 10 months advance notice for registration fee increases. The proposal would double UCSC's funding of the lobby, increasing it to $14,000 yearly.

Bluthenthal is largely responsible for the emphasis placed on the Lobby Annex Director in the proposal. He feels it is important to maintain this emphasis after he graduates. Peter Blackshaw, SUA representative from Cowell, observed a marked improvement in the position. "Last year we were a little disorganized," Blackshaw told *City on a Hill*. "This year the Santa Cruz Annex has done its homework. We've gained respect at the lobby in Sacramento, and we're being heard."

A recent amendment to the referendum has the UCSA representative and the Lobby Annex Director as running mates in the upcoming election. Aside from eliminating the possibility that the UCSA representative would appoint a friend to a stipend position, the amendment would all but guarantee that the tandem would be able to work together. As Bluthenthal told *City on a Hill*, "There needs to be a solid communication process between the two [positions] in order to maintain a viable Lobby Annex and for the UCSA representative to excel."

Certain SUA members are concerned that their proposal may in some way be misconstrued at the college level. SUA member Greg Sterling, a co-author of the proposal, worries that the proposal might be looked at as a usurpation of college autonomy, another step toward centralization. In recognition of this, the proposal contains a clause whereby any excess funds generated by the fee increase would be returned to the Core Council for distribution by the colleges. "If we can educate the students about the issues of the proposal, I think it will be seen as a good thing," said Sterling. "I'd hate to see the students vote it down without knowing what it is."

YOUR OPINION IS VALUABLE THIS SPRING ELECTION

WHAT DO YOU THINK

about the following possible ballot measures

☆ 1) **Shall the student body of UCSC be known as the Associated Students of the University of California, Santa Cruz (ASUCSC) and the authorized undergraduate student government be known as the Student Union Assembly of the ASUCSC?**

☆ 2) **Shall the UCSC undergraduates establish an Associated Student governance fee of $1.31 per quarter to fund the activities of the Student Union Assembly, UCSA Representative, UCSC Lobby Annex and the UC Student Lobby commencing fall quarter of 1986?**

☆ 3) **Shall the Student Union Constitution be amended to read, "the University of California Student Association (UCSA) Board of Directors undergraduate representative and the Lobby Annex Director be elected together as a slate to a one year term in campuswide elections" Spring 1987?**

☆ 4) **Shall the UCSC student body request that the Big Top Facility be withdrawn from the student life facilities package and the construction funds be diverted to expanding West side facilities and to the Student Center?**

☆ 5) **Shall the UCSC student body request the official mascot be changed from the sea lion to the banana slug?**

PRO AND CON ARGUMENTS ARE NEEDED BY

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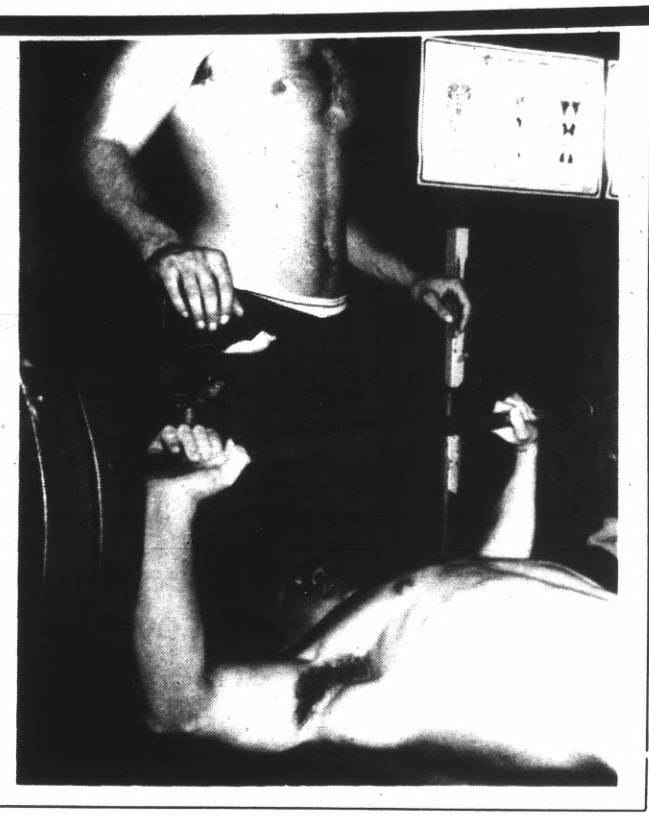


Photo by HOLGER LEUE

IF YOU'VE BEEN TO THE weight room at the East Field House lately, you've noticed that the days of any old soul breezing in for a bit of iron pumping are over. One is met by a work-study student whose job it is to screen out interlopers, and place a disappointing "FULL" sign in the room's doorway when its 24-person capacity is reached.

City on a Hill sought out one such attendant, or "weight room supervisor," to learn how the room and its new system function. "Bart," a senior at UCSC, agreed to be interviewed provided that his real name not be used, in order to "avoid people's bias." He is unhappy with the stereotypes associated with weightlifters, and interested in raising the general consciousness of people as far as the sport is concerned.

A user of the weight room since 1981, Bart explained his current duties: "It's degenerated into ID checking—I make sure that anyone who comes in is a student or is paying for use of the facilities. I'm also supposed to maintain safety, and the main way is by restricting the number of people in the room."

Bart was somewhat dubious about the overall safety of the operation. He described the process whereby potential dangers were identified by the OPERS staff: "Haphazardly, with no previous thought, they [OPERS] went through and found what they thought was dangerous," he said. "I don't know what anybody's credentials are, I *assume* they have some." Bart said that OPERS' safety walk-through and supervisors' training session took a total of only 45 minutes.

"I don't know how they came up with [the maximum weight room capacity of] 24," said Bart, while noting that "Things were reaching a crisis before." One result of weight room crowding was still fresh in his mind: "I was doing sit-ups and someone dropped a bar on my head. It was bleeding..." He implied that accidents like this have not been infrequent occurrences, and he sees troubles on the job that remain significant.

When asked about the current clogged conditions at the weight room, and if there is more to the situation than simply the increased UCSC enrollment, Bart saw the changing nature of UCSC students mirrored in weight room users. "There's definitely a craze on; it [weight lifting] is more popular. There's a different type of person being attracted to UCSC," he explained. "There are more people who played sports in high school coming in."

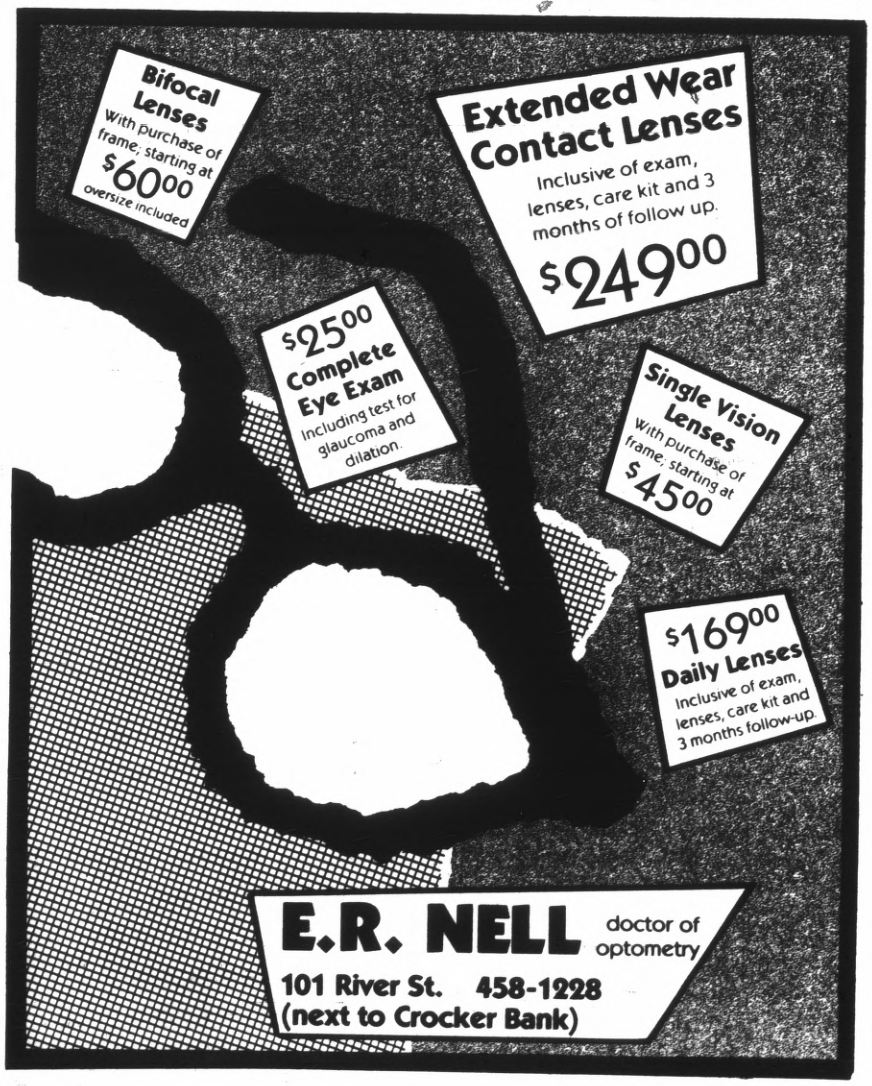
Bart was reflective about the appeal of working with weights: "There's something to being 'cut'—it makes you look special. Look at me, for example," he offered. Bart continued: "It has to do with sex appeal. People think they can make themselves more attractive to the opposite sex. They're insecure about themselves, and [through weight training] they can get more confident."

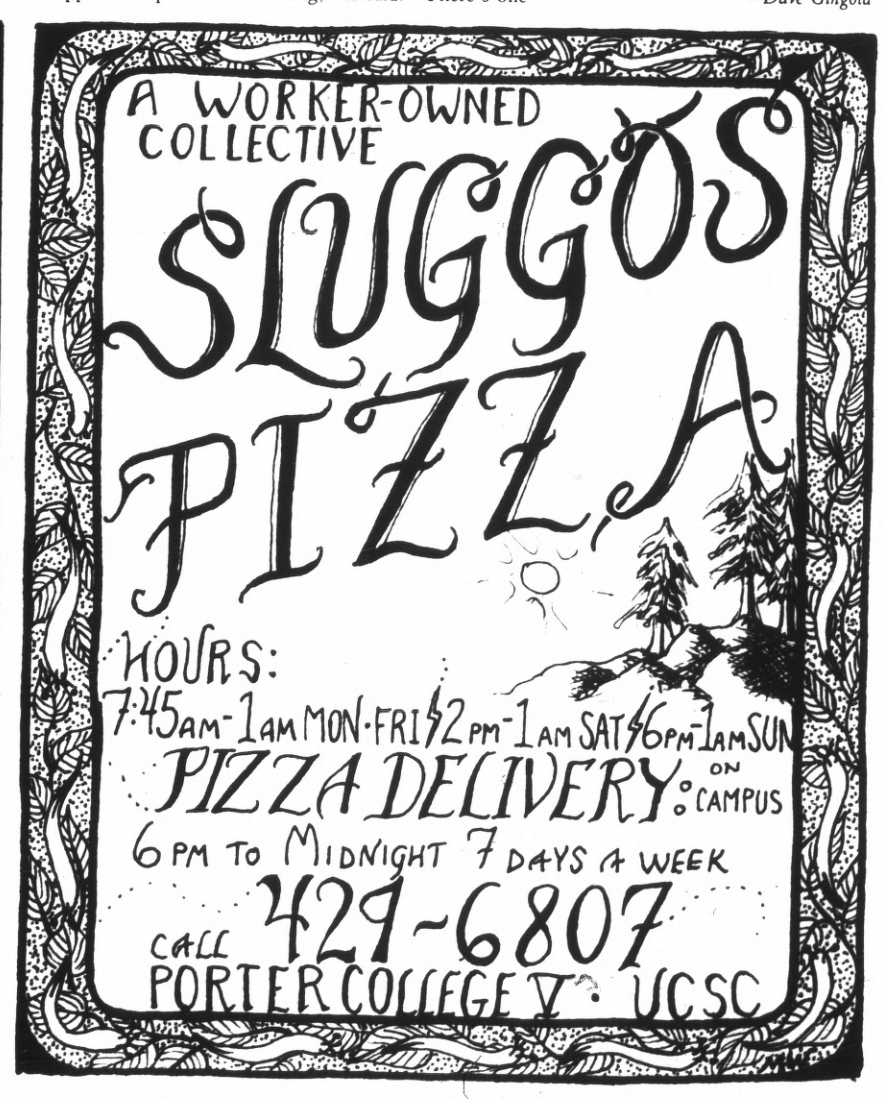
Women are using the weight room in increasing numbers, in Bart's estimation: "A lot of women go there [the weight room] and are serious about lifting," he said. "There's one girl [sic] who can bench-press 165 pounds—more than most guys." He capped his observations with some personal notes—"It makes you feel stronger to look at girls [sic] while you're working out." "A lot of it has to do with sexuality," Bart confided, "Sometimes I stop lifting for three or four minutes just to check out a girl [sic]. It breaks my concentration. And I *know* girls [sic] stop to check *me* out."

The booming weight room use reflects a healthy trend, according to at least one of its supervisors: "If people can use athletics to feel good about themselves, then it's a good thing." Before running to join those on the waiting list to get into the weight room, though, Bart offered a few warnings about lifting: "It shouldn't be the focus of your recreational life—you should play tennis or something else. Regulars are always coming in with little nagging injuries [and lifting in spite of them]. What's the point?" he asks.

UCSC's weight room is a place where Bart feels comfortable, and he recommends it to everyone. He says fellow lifters have helped him learn correct technique. It isn't a place with its nose in the air, he concludes. "Everybody's friendly as hell."

—Dave Gingold





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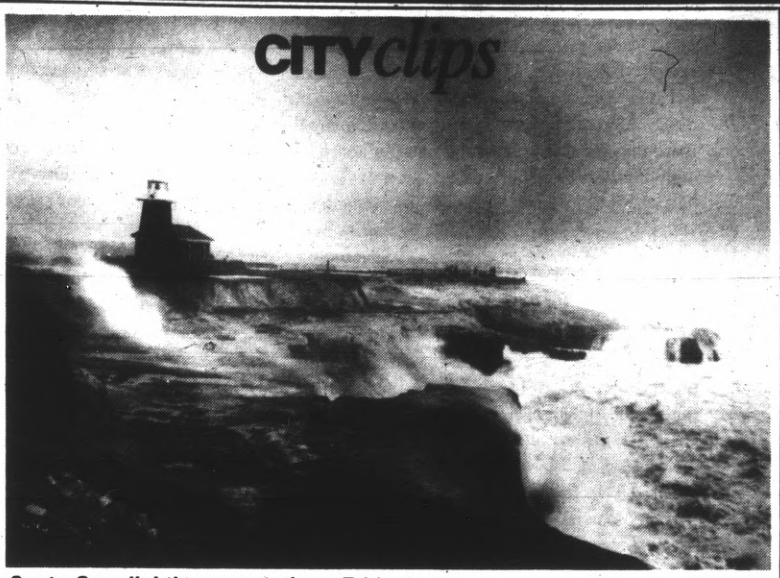

Photo by HOLGER LEUE

Santa Cruz lighthouse weathers Friday's storm.

Acquired Info

Although there are no reported cases of AIDS among school children or school employees in Santa Cruz County, its three school districts are following the lead of school boards across the country by developing an AIDS policy. The disease has so far afflicted only 18 children—mostly infants—in California, but the media's heavy coverage of the few cases involving schoolchildren stirred parental panic in some areas. The policy the Santa Cruz City School District will consider Monday night calls for case-by-case reviews of children with any communicable disease. The policy would require several steps to pull a child from school, and would set up procedures to readmit him or her as soon as medically feasible.

Representatives of the Santa Cruz, Pajaro, and San Lorenzo school districts have formed an advisory committee with county health officials to act as a "conduit of information to keep educators current on medical issues as they relate to AIDS," said County Health Department AIDS coordinator Linda Wolleson. Santa Cruz Aids Project Acting Director Jerry Solomon commended the school boards' preparation and said if a case occurs here, he is "confident it will be handled effectively by the school boards."

All Wet

Heavy rainfall and strong winds in the Santa Cruz mountains delayed the search for resident Amy Ratnofsky—a freelance writer—until the rain stops. Ratnofsky disappeared last Friday after a mudslide ripped through her home in Boulder Creek near Highway 236. The home was knocked off its foundation by a mudslide 100 feet long, 150 feet wide, and 25 feet deep with a path 800 feet long, rescuers estimated. The slide pushed the main part of the house against a stand of redwoods.

Residents in the area were evacuated from 20 homes to avoid further danger. County Administrative Officer George Newell banned residents from returning to their homes until the storm passes.

However, the Department of Forestry firefighters were able to rescue two Corralitos residents—Margaret Keith and Darrel Jones—when Tuesday's storms sent trees crashing through their roofs, pinning them inside.

The week's storms whipped up 45mph winds, and dumped over 25 inches of rain at some places in the county. Weather conditions across soggy Northern California forced authorities to issue evacuation warnings to residents all along the central coast.

A Slip Towards the Slide

The California Coastal Commission approved a Caltrans plan for a detour to Highway One in the San Mateo County Devil's Slide area last week—a move that could have a profound environmental impact on the entire central coast.

The commission's staff recommended a "no" vote on the proposal because it calls for more than the two lanes allowed near the ocean by the Coastal Act of 1976. However, commissioners felt the added grading for a "passing lane" going uphill and a "recovery lane" going downhill did not violate the act's intent, and overturned the staff opinion. The proposed road would cut through the mountains and McNee State Park, and stretch for about four miles from Pacifica to Montara, according to commission staffmember Dianne Landry.

Some Santa Cruzans fear the bypass will make commuting to the Bay Area all too easy, spawning heavy residential development here as well as accommodating the oil industry. Santa Cruz County Supervisor Gary Patton said the road would "encourage growth to spill over the mountains and wash down the coast." He warned that "if we lose our battle so that the Santa Cruz basin gets slated for oil drilling, the road will undoubtedly be necessary for the building and servicing of onshore facilities." Also, he pointed out, the commission's decision could set a precedent delegating the Coastal Act which ih turn would allow widening of Highway One elsewhere along the coast.

The proposal must still clear the San Mateo County Board of Supervisors—and do so by September—in order to garner federal monies amounting to $50 million. Also, environmental groups have the option of appealing the commission's decision, according to Landry.

A Capitol Good Time

Rain or no, on Saturday, February 22 people can enlighten themselves on what our representatives are or might be saying on Capitol Hill about Central America. Representative Leon Panetta of Monterey, and former—possibly future—Representative Pete McCloskey of Palo Alto, a Republican, will discuss "Contra Aid or Contadora." The forum will be held at the Santa Cruz High auditorium from 2:30 to 4:30pm. McCloskey may run this year for the seat he left in 1982, which represents the northern part of Santa Cruz County.

The two will debate President Reagan's proposal to increase aid to the contras in Nicaragua by $100 million—most of which would pay for war material used against the Nicaraguan government. This aid would ignore a call by the Contadora group—Panama, Venezuela, Mexico and Colombia—for peaceful self-determination of regional conflicts i Central America. Panetta has sponsored legislation supporting the Contadora process and has criticized Reagan's policies in the area.

The forum is sponsored by the Coalition for Nicaragua. According to organizer Bert Muhly, the group invited a speaker from the State Department, but was told "all qualified personnel would be busy through April 23 preparing to lobby in Congress in support of the president's request for the lethal aid to the Contras."

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Strike Support Committee member Cruz Gomez (far right) and other demonstrators face riot-geared police.

Watsonville Cannery Strike

Wage Wars

by Susanna Heckman

A PEACEFUL RALLY OF WATSONville Cannery stikers Monday turned violent as the police stepped up "crowd control" tactics that included blocking people from public parks and roadways, using tear gas, and making arrests. Demonstrators gathered to express discontent with Teamsters Local 912 which settled last week for contractual terms worse than those first causing the walk-out at Shaw's Frozen Foods in September. Demonstrators said that the remaining struck cannery—industry giant Watsonville Canning, where 1000 workers are on strike—has dragged its feet at the negotiating table, adding to the strikers' frustration.

An estimated 300 people gathered at Watsonville Canning after police prohibited them from rallying in Callaghan Park at noon. The police said they routed the crowd from the park because demonstrators lacked a permit to assemble and parade, and the city would have been responsible for injuries. "It sounds chicken shit, but the reason we did it was to absolve liability," said Watsonville Chief of Police Ray Belgard.

Belgard said the police had seen flyers announcing the rally organized by Teamsters United 912—a new coalition of splinter groups within the union—that "sounded as if they were getting antagonistic." The police worried about the flyer's call to "deepen and extend the struggle" and continue with "militant, determined non-violence," Belgard said. They suspected Bay Area labor groups would be involved, he said.

But according to UCSC Migrant Media Education director Jon Silver, the routing was part of a new "hard line" taken by police toward strikers. He cited a letter from Watsonville Police Captain Terry Medina to the Teamsters, published January 31 in the Watsonville *Register-Pajaronian*. The letter said the "nice-guy approach hadn't worked," and from that point on the officers would be in uniform every day and "expect strict compliance with the court order restricting the number of pickets around the cannery." Silver said this crackdown became evident during the next week when police donned riot gear to meet about 70 people marching to unemployment benefit hearings and told them to disperse. At press time, police had arrested at least 15 people in connection with this week's protests. "The canneries have all the *legal* violence on their side," Silver said.

Police stood shoulder-to-shoulder at the cannery Monday holding clubs and wearing helmets with face shields pulled down, ready to meet the demonstrators. "We left 'em for awhile, chanting and yipping," Belgard explained. The crowd sang songs in Spanish and chanted *"La Raza—unida—jamas sera vencida"* ("the people—united—will never be defeated,") and *"Huelga! Huelga!"* (strike!). One chanting striker, 23-year-Watsonville Canning employee Gloria Betancourt, said people showed up because they have become desperate and disillusioned. "People have lost their homes, some have split to Mexico, and people are sleeping in their cars," she said, describing some strikers and their families' attempts to get by on union checks of $55 a week.

Shaw's workers "sold themselves" by settling for less, Betancourt said, brushing away Shaw's management's claims of financial difficulty. "We don't believe it," she said, "not when we see so much new equipment, new cars going in there." The people are mad at the union for the Shaw's settlement, she said. She implied that the city government collaborates with the canneries. She pointed to city buses used for transporting police and she mentioned that district-owned school buses are used to carry replacement workers in to the cannery. "There has to be [violence]," she said, "Nobody wins a strike just by picketing, I guess. People aren't gonna take lies anymore."

Betancourt noted that raw spinach is due to arrive at the processing plant any day now, signalling the beginning of the packing season. "This week we're going to stop them," she said.

One woman in the crowd, Maria Alvarez, said through a translator that she is a worker from the J.J. Crosetti plant in Watsonville and came to show she is "united with the workers." A condition of Shaw's agreement was that Shaw's could drop its wages to equal those at Crosetti's or Watsonville Canning's if either of those companies contracts with the Teamsters for rates lower than Shaw's. Crosetti's contract with the Teamsters expires this summer, and Crosetti will probably demand concessions from the union equal to those that the two strike-besieged plants wring from it this spring. Shaw's settlement and Crosetti's watchful wait puts Watsonville Canning in the role of the California wage-setter for the frozen food industry.

Shaw's workers' agreement to return to the job also isolates Watsonville Canning strikers. "Shaw's workers blew it," one young woman standing near Alvarez said. The vote to accept the contract wasn't unanimous, however, and some Shaw's workers attended the rally Monday.

Many of those closest to the police line were children, as their parents had brought them along on the President's Day school holiday. People held hands while they sang and chanted, at times nose-to-helmet with the officers. Police used a loudspeaker to tell people to disperse, but the crowd drowned the voice out. Police then began advancing in groups of three to make arrests, targeting those who appeared to be leaders. Strike Support Committee member Cruz Gomez said she had her back to the police and was telling people to disperse when she was arrested. The crowd intensified its chants, calling the police "Nazis" and "cowards" because they held weapons. The police began advancing slowly. The crowd eventually scattered. Some people climbed fences or ran around the block to get to the next street over.

The police ordered the people gathered on the other street to disperse, but the crowd answered by gesturing obscenely and chanting *"Huelga!"* As at the other intersection, the police began moving forward and arresting people. The crowd dispersed, some pushing others on the back and determinedly pulling those who were too angry to leave.

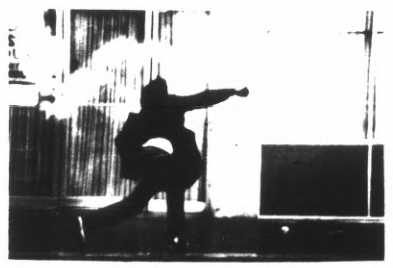
BUT THE MAYHEM WAS NOT over, as rocks and bottles began to fly through the air. Police all at once donned gas masks and turned to a sparser crowd spread down two intersecting streets. A photographer heard one police officer say to another about a rock-thrower, "I've seen that guy before—and I'm going to remember his face." Police set off a smoke bomb. Part of the crowd gathered at the union hall about halfway down one of the blocks, but the police set off a tear gas bomb to push the crowd farther down the street away from the hall. Officers evacuated everyone from inside the union hall.

The next tear gas canister police threw was picked up and thrown back. The boy who threw it ran behind the crowd, dipped a handkerchief in the gutter and held it up to his eye as a man led him away to a nearby house. Everywhere, people were running, covering their mouths and noses with their shirts and jackets. A young girl approached a photographer who was coughing from the tear gas and asked if she was all right. "Don't rub your eyes with your hands," the girl advised.

As the crowd pushed away from the cannery towards downtown, crowd members hurled huge white rocks at a loaded produce truck approaching the cannery. "Oh damn, I missed it," said one young man as he ran up to the intersection after the truck had sped through a red light to escape. Several people suddenly recognized

Strikers and strike supporters attack a produce truck and the car

escorting it to Watsonville Canning on Monday.



Rain-soaked protestor returns tear gas canister to police.

the driver of the car behind the truck as its escort, and about a dozen people ran up to it and began kicking the sides, breaking the windows, and forcing open the door on the driver's side. The car finally roared off—with a half-open umbrella stuck in its front window. The driver suffered cuts in his ear and neck from broken glass, but no serious injury, Police Chief Belgard said later.

A couple of groups of about five people ran to Main Street, where they pelted a police car with rocks. The car turned as if to come back and the small groups ran down Main Street in the other direction, breaking windows of a department store, a shoe store, a jewelry store, a caterer, and a bank.

Finally, at about 4pm, the rain won out and all seemed quiet, except for vans full of police officers at several corners along Main Street, and a line of police still guarding the union hall on an empty street.

Tuesday saw more violence, with police again lobbing tear gas into a crowd of demonstrators. A car was tipped over and cannery windows broken. The union hall was evacuated because of a bomb threat from an anonymous caller. Six juveniles and one 18-year-old were arrested under suspicion of rock-throwing.

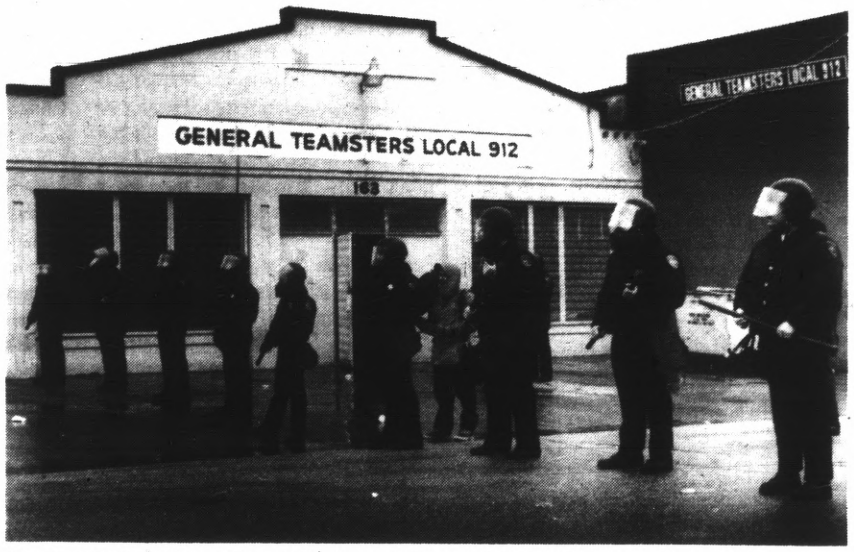
Meanwhile, 250 Shaw's workers returned to work after undergoing personal interviews to "welcome them . . . and try to determine if there are any hard feelings toward the company," according to interviewers' written guidelines. At least one worker expressed enough anger to get "terminated on the spot," as company Vice President Steve Shaw told the Santa Cruz *Sentinel*.

Belgard said police didn't get to the scenes of violence on Main Street more quickly Monday because "you just don't release a line of police to chase people and create panic." He said he had "no idea" who perpetrated the violence, except that for the most part it was young men and teenagers. He said he did not notice any obvious groups of students from UCSC or laborers from the Bay Area.

But Local 912 Secretary-Treasurer Sergio Lopez said the union had not sanctioned the original rally, and he blamed all the violence on "outside influence." "We've been infiltrated by every leftist-socialist-communist group that ever took a breath," he said. "[The infiltrators] are making it impossible to negotiate. They're opportunists who want a revolution, not a settlement," he said.

On Wednesday, eight members of an English class at the Migrant Media Education Project in Watsonville told *City on a Hill* through translator and Strike Support Committee member Cruz Gomez that different groups of strikers themselves planned the original rally. They emphasized that no one went to the rally with any intention of doing anything violent, but felt people were provoked by police tactics, such as not allowing them in the park, arriving in city-owned buses, using tear gas and clearing the union hall. Class members also said they recognized everyone they saw at the demonstration.

Others lay the blame for Monday's violence not only on the police but on the entire establishment aiding the canneries—from the county unemployment agency to City Hall. Following the band of window-breakers late Monday afternoon UCSC student and strike supporter Casimiro Gonzales commented, "How long can you kick a dog before it bites back?"



Gas-masked police officers block crowd from union hall.

Photos by Holger Leue & Annie Valva

Watsonville police arrest man on charges of failure to disperse during Monday's demonstration.

Unsettling Settlement

WHILE THE NATIONAL media continues to focus on strikers' violence, some local observers and strikers feel that tells only half the story. Strikers maintain the companies' attempt to cut wages by up to 30 percent, their hiring of "permanent" replacement workers at those wages, and their refusal to negotiate during much of the winter, all point to union-busting. And that, strikers say, is the canneries' own form of "legalized violence."

Since the beginning of the strike, cannery owners have said they must cut wages to keep up with competition. Teamsters officials agreed with them in the case of Shaw's Frozen Foods after an independent fact-finding committee verified that the company has lost money every year since 1982. Some strikers and strike supporters countered that the losses reflect "recapitalized" profits, or expenditures on the plant.

The terms included in the new contract with Shaw's dictate cutting wages by up to 17 percent, eliminating two holidays for regular workers and one for seasonal workers, and working 1600—rather than 1400—hours to qualify for paid vacation. The Shaw's contract may be renegotiated if Watsonville Canning goes non-union or its workers agree to wages lower than Shaw's.

The union's gains included the promise of "amnesty" for strikers, with 200 to return to the job this week and the rest eligible for unemployment benefits. All temporary workers will be fired. The medical plan will add vision care to the coverage and will even insure seasonal workers' spouses. The medical plan also allows a three-month waiver of premiums if a worker gets hurt on the job. But the union's main victory is the procurement of a profit-sharing plan, in which workers' share of the profits will increase as profits do. If Shaw's opens any new plants they must adhere to the new contract. Finally, both the union and the company agreed to withdraw all lawsuits against each other.

Workers present for the vote accepted the plan 255-136, with 15 abstaining.

—Susanna Heckman

LETTERS *to the* STAFF

A Waxing Moon

Dear Staff:

I would like to firstly express my pleasure to be able to meet Michael Miovic on the mall in Santa Cruz and would like to give another view to the one presented in the article "Moonies Rise Over Santa Cruz (February 8)." I am a five year member of CARP, the educational branch of the International Unification Movement founded by the Reverend Sun Myung Moon. I was sincerely happy to meet Michael and quite disappointed by the sarcastic and slanted style and tone of the article. This gave an unfair and inaccurate presentation of the members, the motivation behind the activities of the movement and a great underestimation of the value of the new ideas offered by the Unification Movement.

Members of CARP are mostly students from all different backgrounds and races, some are professional people and are serious about changing themselves and the world in a constructive way. Personally, I was not "wandering the streets of New York with no direction or purpose." I was on a six week summer vacation from college at the University of York, England, majoring in "Language." I was eager to learn about [North] American culture, being a student of linguistics and very interested in international relations and wanted to meet people with similar concerns.

We [CARP] believe that most social problems stem from the breakdown of love, for which the family is the building block and is commonly accepted by psychologists and the helping professions. We sincerely believe that the Unification Principles can offer deep insight into contemporary problems and offer practical solutions to the nature and existence of God, the cause of human suffering, parallels of human history, and the conflict between religion and science.

I look forward to seeing Michael on the mall again even though we may have a few things to talk about.

Yours sincerely,
Philippa Michaelson

From El Salvador to Santa Cruz

Dear Staff:

To the Salvadoran and Guatemalan Refugees in this county, the Sanctuary Resolution soon to be presented before the city council represents a beacon of hope in a sea of darkened despair. As Santa Cruz prepares to follow the course of Berkeley, Cambridge, San Francisco, and other cities nationwide, in declaring itself a Sanctuary City, our opposition to the federal government's crimes in Central America crystallizes into concrete action.

The refugees here are law abiding non-citizens, people who have committed no crime other than fleeing their homelands in fear for their lives. The real criminals in this case are the Salvadoran Government, responsible for the brutal violence in that country, and the Immigration and Naturalization Service (INS), who would deport these people, often to a certain death, and in violation of US law, the Refugee Act of 1980.

Salvadorans living in the US often face harassment by the INS in the community, on the job, and in their homes. Many are afraid to avail themselves of community services, such as police protection, and medical care, for fear that they will be discovered as "illegal" residents and deported. The Sanctuary Resolution would at least lessen their fears, if not dispel them altogether.

Instead, the US Government now provides napalm, cluster bombs, and jet fighters to the Government of El Salvador, which is conducting a "scorched-earth" campaign against its people. The level of violence, particularly government atrocities, in El Salvador, is well documented and has long been known. The INS violates the Refugee Act with respect to Salvadorans solely because to acknowledge the validity of their refugee status would expose the contradictions in US support of the Salvadoran Government.

Placing political motivations above human rights concerns is the very type of hypocrisy of which Reagan accuses the Soviets, yet the US government is clearly guilty itself. Salvadoran refugees are here because of a political situation in their homeland for which the US government is partly responsible. We can choose to ignore reality, and pretend that they are not here, or are here illegitimately, as the INS claims, or we can take our responsibility as American citizens and as humane people and provide Sanctuary. The case is clear—which side are we on, Santa Cruz?

Mark Evans
Porter College

A Scab is a Scab is a . . .

Dear Staff:

It is truly ironic, and hypocritical, for a newspaper such as *City on a Hill*, which devotes much effort to protesting forms of objectification and dehumanization such as pornography, sexism, racism, and other assorted -isms, should characterize the replacement workers at the Hormel plant in Minnesota as 'scabs.' The only conclusion I can draw is that it is not objectification or dehumanization *per se* which is the target of so many articles, but rather those instances of objectification and dehumanization which are not seen as being 'politically correct.' I am in no way implying that I disagree with the paper's political views—rather, I am stating that I find its hypocrisy repugnant.

Sincerely,
Mike van Altena

A Working Guild

Dear Staff:

As an authorized representative of the Lavender Guild I would like to clear up the many misconceptions David James (Letters to the Staff, February 13) has about our organization. James seems to feels that gay/androgynous men cannot organize a group for themselves and not be anti-lesbian or anti-feminist.

The basis of the Lavender Guild is in the same insistence on our personal worth, definition, and self-determination that the women's community demands for itself.

As gay or androgynous men the problems we face every day of coming out, homophobic violence, discrimination in jobs, insurance and housing, AIDS hysteria and many more issues not only require we organize and support each other but that we understand the cultural milieu in which homophobia exists side by side with sexism and racism.

Contrary to James' assertion that we are "the old GALA Core Council," I am the only member of our group who has that distinction.

As far as the perception that the Guild is in conflict with GALA is concerned, it is true that we have significant problems with GALA's handling of gay men's issues. Yet, Mr. James is terribly wrong in making the judgement that the Guild and GALA need to be hostile to one another. GALA and the Guild have agreed to a "truce" and are very shortly going to be holding talks between their respective autorized representatives.

I caution Mr. James not to repeat unsubstantiated rumors of mismanagement of GALA money from last year (especially in print), especially with Campus Activities announcing all of last year's accounts are in order.

We need to heal; to do so we need time, trust and flexibility on the issues. I am personally committed to talking out the differences and believe GALA is too. Will Mr. James and others who are confused or angry give us this time, trust and flexibility, or will they act out of their confusion and make the situation worse? I hope for the former.

In Gay Pride,
Jeff Baptiste-Tarlofsky

EDITORIAL

The Philippines: Manufactured Destiny

THE FRAUDULENT REELECTION OF PHILippine President Ferdinand Marcos came as no surprise to those even vaguely familiar with his arrogance and intransigence. We should not be shocked when, in the coming months, Marcos retains power by feeding the nation's discontent into the same political machinery that has so frequently and brutally suppressed dissent in the past.

What has been surprising, at least at first glance, has been the outrage among US politicians, as Marcos has served US strategic and economic interests so well for so long. Even President Reagan, not known for his outspoken criticism of right-wing dictatorships, has denounced the election results. But a closer look explains all too clearly the emerging US hostility towards its once reliable ally in the Philippines.

It is increasingly obvious that Marcos has outlived his usefulness in terms of US policy interests. His blatantly illegitimate hold on power, his inability to contain the nation's growing communist insurgency, his hostile resistance to even the minimal reforms urged by the US—all have damaged his popularity with his foreign patrons. He has even threatened repeatedly to renegotiate the US's vital military installations on the islands.

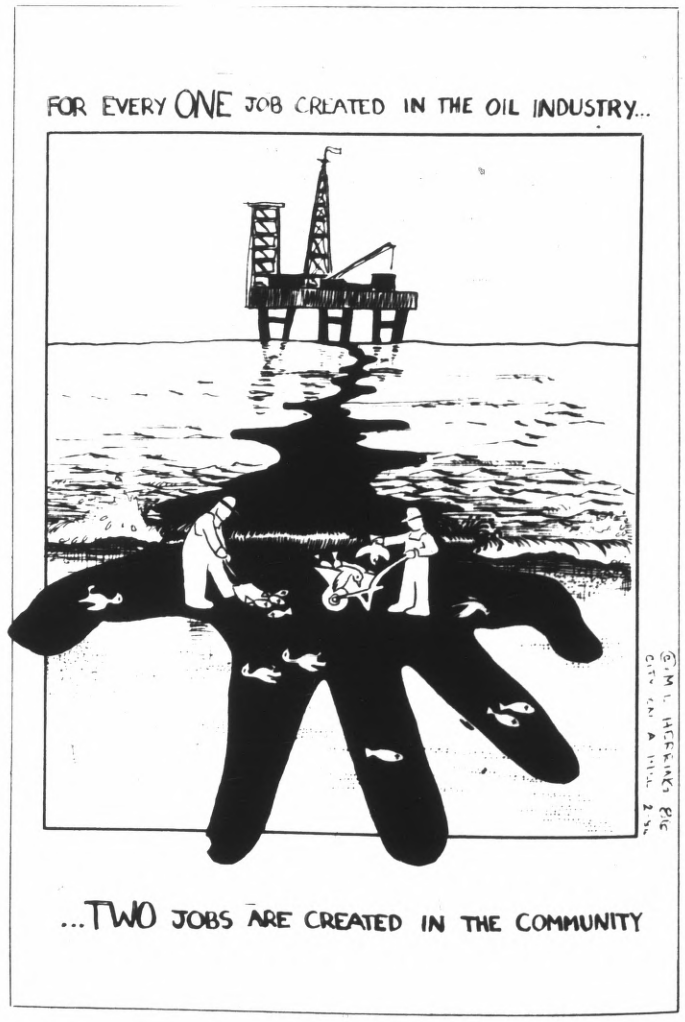
This is not what US policy makers look for in a foreign government. They desire stability, obedience, and at least the guise of credibility. In the Philippines, the US seeks military and economic operations unfettered by petulant and unpredictable rulers.

Meet Corazon Aquino, who began her candidacy as a populist talking about potential changes in US military presence and alliances with the Philippine left. By the time of the vote, her platform had changed considerably. She had fallen conspicuously silent regarding the bases, and stoutly refused to join forces with BAYAN, a prominent nationalist coalition of labor, student, women's and professional organizations.

Aquino's shift apparently resulted in part from the influence of US diplomats such as ambassador Stephen Bosworth, who was instrumental in forging the alliance between Aquino and her right-leaning running-mate Salvador Laurel. In any case, she has earned the support of Congress and, as of late, the Reagan administration.

This is not to say that Aquino represents just another US puppet lacking domestic support. Her widespread popularity was poignantly demonstrated by repeated shows of massive support during the election. Had the election been fair, she would almost surely have won. She has shown both resolve and restraint since Marcos' "victory" was announced, and continues to present a legitimate and desirable alternative to the Marcos dictatorship.

But if Aquino rules the Philippines, her leadership should reflect an expression of national self-determination and not of US intervention. At issue in the current political crisis are social and economic injustices that extend far deeper than the credible electoral process sought by the US. The more our government interferes with Philippine political evolution, the less likely it is that these injustices will be addressed by Aquino or any other leader. The greatest contribution US government can now make to democracy in the Philippines is to recognize and redress the role it has played in impeding democracy by supporting Marcos for the past two decades. The US should begin to place as much emphasis on the sanctity of national sovereignty as on the sanctity of the ballot.



KALEIDOscope

Of Cat Calls and Bishops

Boy, oh boy. . . I got a press packet from the Catalyst this week, and you should *see* the names that pop up in it: Art Garfunkel, Barbra Streisand, Phoebe Snow, Bob Dylan, Robbie Robertson, Jim Kerr and Martin Scorsese, to name a few. . .

Are *they* coming to the Cat?? Well, not exactly; but they *are* all devotees of two of the acts that'll be making the scene soon: The Call and Stephen Bishop.

If Dylan, Kerr, Robertson and Scorsese have spoken up for 'em, Santa Cruz's own Call must be doing *something* right. The press has certainly been kind to these newcomers, as well. In fact, the Philadelphia *Daily News* is known to have said that "if there's any true justice, the Call will soon be heard and celebrated around the world as the best new rock band of the '80s." Whew!

This group came into being in '79, when Scott Musick and Michael Been joined up with Santa Cruz locals Tom Ferrier and Greg Freeman. Since then, they've been using "rock n' roll as a vehicle to express the emotions you're not allowed to use in everyday life," according to Been.

These men are hot. Catch their show Friday the 21st at the Cat. $3 advance/$4.50 at the door. Call the club for times.

Stephen Bishop is slated to play the Catalyst the preceding evening—Thursday, that is. Bishop boasts that covers of his songs have been produced by talents as diverse as Garfunkel, Streisand and Snow, among others—and he doesn't do such a shabby job on his own.

Bishop's got a new record on the shelves—*Sleeping with the Girls,* and seems fired up for this show. His press boasts that his music is "rich in rhythm and laced with little Bish' trademarks. He has a friendly voice, sidles up, spins his yarns, and tries to find some slots we haven't heard yet."

It might also be interesting for you to note that he would like to be stuffed or freeze-dried after death, because "famous figures shouldn't die. They should be stuffed if they want to be, and put in a museum. . ." Hmmm.

Bishop is—for now at least—still alive and kicking, and you can see him perform this Thursday. $5 advance/$6.50 at the door. This will be one sit-down show. Once again, you should call the Catalyst for times.

Poussaint Speaks Out

Top ratings, cute kids, lighthearted comedy. . . sounds a lot like *The Cosby Show,* right? Sure, sure—but there's more to this particular weekly sit-com than just a good time. Serious and complex issues about race, family and society are inherent to *The Cosby Show's* nature; in fact, it employs a battery of consultants responsible for keeping the show, well. . . responsible.

Alvin Poussaint, MD, who speaks at UCSC this week, is one of those consultants. But that's not *all* he does. Away from the rigors of glamorous network TV, he serves on Harvard University's administrative staff (you know, Harvard—the "UCSC of the East") and wrote the best-selling *Why Blacks Kill Blacks* and *Black Child Care.*

Poussaint will address "The Psyche of a Racist Culture" Monday when he comes to Kresge Town Hall. Having worked alongside such luminaries as Stokely Carmichael, Martin Luther King Jr., Andrew Young and Jesse Jackson, Poussaint has a long history of civil rights involvement.

His lecture is sure to be an informative and interesting one. It starts at 7:30pm, and admission is free. Seating is, however, limited—so come early.

And We'll Have Fun, Fun, Fun. . .

"What kind of music does Special Fun play?" you may ask innocently. Well, it might be easier to approach this question by telling you what they *don't* play: a blend of classical, gospel, big band—no, strike that—sitar and heavy metal music. What they *do* play is best described in two words: dance music.

I myself am a great fan of that ancient participatory entertainment we call dancing—which doesn't necessarily mean I think I can move my body in a consistently coordinated and artistic manner. But I do love any music that makes me think—no matter how deluded the thought may be—that I know how to dance. Special Fun ranks among the few bands that make me stop counting and thinking about whether to put my left foot in front of my right foot for two beats in a row and then alternate, or. . .

Anyway, you deserve to know a little about the band you may be plunking down three smackeroos to hear at O.T. Prices's Music Hall on Thursday (yikes! That's tonight! Put on your dancing sneakers!) at 9pm. Besides being wildly fun, Special Fun plays a mixture of funk and "highlife," a West Indies inspired sound. Their influences range from pop instruments, and a band member who plays two saxophones—simultaneously!—are among the elements that make an evening with Special Fun worth the price. Catch them tonight—or if you read this too late, go buy one of their two tapes at a record store downtown—and dance the night away.

So Sue Me

Are you a legal beagle? Just can't get enough of that ol' "courtroom drama"—even *after* ingesting endless *People's Courts, Divorce Courts,* and *Perry Mason* re-runs? Well, Judge Wapner won't be there, but Tom Topor's theatrical production, *Nuts,* may be just the judicial fix you need. (Actually, I always thought Wapner was a little nuts, myself. . .)

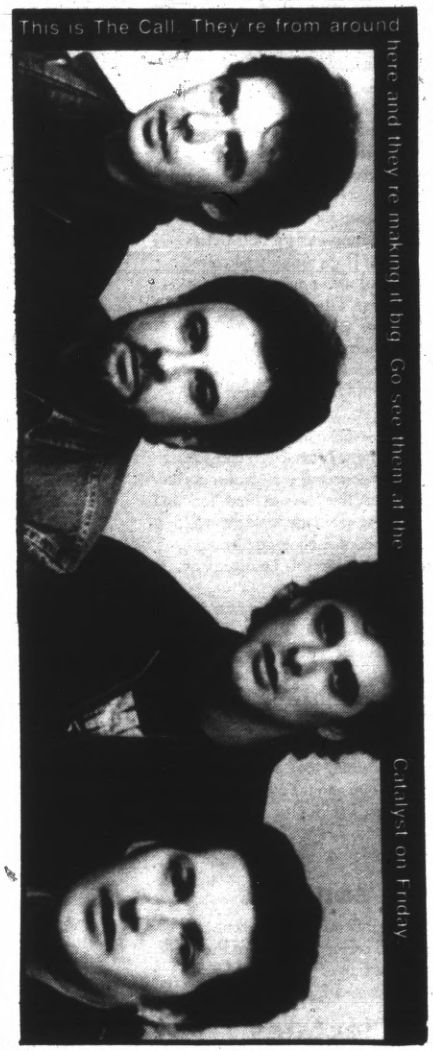
Studio B-100 at UCSC's Performing Arts Complex will be the scene of a "distinct, realistic atmosphere of an actual courtroom." Here, you'll have the opportunity to be seated where an actual trial audience would sit to watch the "proceedings." The dramatized preliminary trial deals with determining the sanity of a young woman accused of manslaughter.

Written by Topor and directed by Douglas Styles, the cast is comprised solely of UCSC students. They promise an entertaining and enlightening event. So break for *recess*. . . do these folks *justice*. . . or you're gonna be *benched. Nuts* shows Thursday through Sunday; admission is $2 students/$3 general. Trial time is 8pm.

Thanks a Bunch

This week I'm not going to regale you potential writers with pitiful, anguished pleas intended to lure you down to *City on a Hill's* Arts section. No, really, I mean it. Not one word.

Instead, I'd like to thank those few special individuals who've *responded* to the pitiful, anguished pleas that have graced this very space in weeks past. A big, warm, soggy hug goes out to those who've shown what they're made of; who've taken the literary ball and run with it; who've affiliated themselves with the award-winning journal you now hold in your hands.



Yes, "Thank you!"—you fortitudinous few. Thank you for taking those first few steps towards journalistic self-actualization and creative growth offered by *City on a Hill.* You have the ability to think critically. You enjoy expressing yourself on paper. You don't even necessarily have experience—it's not required, anyway—just enthusiasm and dedication.

Oh, and one more thing: thank you for telling your friends that the search is NOT over—the Arts section always needs talent. Please remind your chums that, if they come down to the Stonehouse or call Lisa at 429-2430, they can find the same opportunity waiting for them.

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★ 1 egg, sausage, potatoes, toast **$2.50**

Cafe De Palma

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415 Seabright Ave.
426-5558

Calend

Thursday 20

☐movies

Autobiography of Malcolm X, and *Amazing Grace*; Black Student Alliance presents two films in honor of African-American History Month. 7pm, Thimann 3, free.

Heroes and Strangers, and *Pregnant Fathers*. Film Series Part II: Sensitively portrayed films about men in changing times. Open to all. Children's films will be shown simultaneously in Art Lounge for those who need childcare. 7pm, Oakes 105, free.

Concern for the City. Award-winning filmmaker Peter von Ziegesar will show & discuss his latest film, shot in New York and using montage, straight and time-lapse photography. 8pm, Cowell Fireside Lounge, free.

The Autobiography of Miss Jane Pittman. 8pm, Kresge Town Hall, free.

☐theater

Nuts, a student production of a play by Tom Toper, takes a disturbing look at our judicial system and the ethics of the law. 8pm, Performing Arts Drama Studio B100, $2 students/seniors; $3 general.

☐concerts

John Bell, popular folksinger, will perform "Songs of Protest and Hope." 7:30pm, Merrill Provost House, free.

☐lectures

Why Nothing Matters to Computers. Charles Taylor, McGill University. 12pm, Kresge Seminar Room 159, free.

Molecular Cations. Mr. Stephen Hug, Chemistry Dept., UCSC. Physical Chemistry Seminar. 3:30pm, Nat. Sci. II, Room 419, free.

American Mass Media vs. Japanese Mass Media. Hiroshi Aoki, Los Angeles Bureau chief of *Asahi Shinbun* (Japan's largest, most influential paper). Reception follows. 4pm, Stevenson Fireside Lounge.

Environment, Social Structures, Politics, and Trade in First Millennium Mesopotamia. Professor Maguire Gibson, University of Chicago, Oriental Institute. 4:30pm, Kresge Seminar Room 159, free.

☐meetings

GALA: Men's Rap Group will meet weekly for informal discussion. 7:30pm, Cowell Conference Room, free.

TWANAS: Everybody welcome to contribute to the winter issue of TWANAS. 7:30pm, Oakes 101, free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

Students for Socialist Action weekly meeting. 8pm, Merrill 2, free.

General meeting Asian American Student Alliance. 8:30pm, Cowell Conference Room, free.

☐sports

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson at 426-5128 or 458-1863. 6pm, donation requested.

☐miscellaneous

English instruction for women in two levels combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9pm; Level II (advanced) 10pm. Cardiff House Women's Center.

Informal coffee hour for women from different countries and American women interested in helping each other and enjoying each other's company. Preschool children welcome. 10am, Cardiff House Women's Center, free.

Food, films and fun. Re-Entry Club is hosting a potluck dinner for re-entry students, family, and friends. Re-entry will provide drinks, dessert, table service; you bring the rest. Movies for children at 7pm, bring whole family if you like. 5:30pm, Oakes Art Lounge, free.

Santa Cruz journalist Spike K. gives the slide presentation she developed during her year-long travels throughout Israel and the occupied territories.

Friday 21

☐concerts

Hydromatics: Happy hour—live entertainment. 4:30pm, Whole Earth Restaurant, free.

☐theater

*Nuts*See Thursday, February 20 for details.

☐lectures

Frege's Puzzle: Remarks on the Philosophy of Semantics. Nathan Salmon, Professor of Philosophy, UC Santa Barbara. 4pm, Kresge Seminar Room (159), free.

☐meetings

Overeaters Anonymous meeting: 1:15-2pm Fridays. We welcome all who have a problem with compulsive overeating, bulimia, or anorexia. 1:15pm, Cowell Health Center Conference Room, free.

☐sports

UCSC Women's Basketball: Conference Tournament. West Gym, UCSC, free.

UCSC Men's Tennis vs. UC Davis. 2pm, Davis, free.

UCSC Women's Tennis vs. Dominican College. 2:30pm, East Field, free.

UCSC Men's Volleyball vs. Fresno State University. 7:30pm, Fresno, free.

UCSC Men's Basketball vs. Simpson College. 7:30pm, Simpson, free.

☐miscellaneous

Last day to submit issues for ballot consideration. 8am, Campus Activities Office.

Re-entry students: meet and socialize at the week's end. 4pm, The Crepe Place/Kresge, free.

Peace Work: A time to set aside each week for expressing your opinion. Come and sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, free.

Hillel/JSC presents Shabbat dinner and program: Celebrate the Shechinah—Feminists and Fairytales. Come and hear stories about the lives of Jewish heroines in history and fiction with guest Mindy Ruth Novack. Everyone welcome. 6:30pm, Charles Merrill Lounge, free.

"Air Band" contest finals. Performers from all colleges compete in lip-synching extravaganza. This is a "must see" annual event. Cash prizes awarded. 8:30pm, Cowell Dining Hall, free.

Saturday 22

☐theater

Nuts. See Thursday, February 20 for details.

☐concerts

Scott Harris Big Band plays swing jazz of the '30s and '40s. Band will start promptly at 9pm. Cowell Dining Hall, free.

☐sports

UCSC Women's Basketball Conference Tournament. West Gym, UCSC, free.

UCSC Men's Volleyball vs. Cal-Poly, San Luis Obispo. 10am, SLO, free.

UCSC Men's Rugby vs. Humboldt. 1pm, away, free.

☐workshop

Jewish Sacred Object Art Studio: make your own breastplate, work with collage, drawing, fabric painting and embroidery. Bring smock or workshirt and any materials you might want to use in your project. All welcome to share in this creative endeavor. 1pm, Stevenson 221, free.

☐dance

East Asian Celebration Dance. 9pm, Merrill Dining Hall, free.

☐miscellaneous

Women's Experiential Torah Study: come and share in a creative exploration of the weekly portion and discussion of women's involvement in Torah. 10am, Stevenson Fireside Lounge, free.

Sunday 23

☐movies

Desperately Seeking Susan at 7pm and *Richard Pryor Live in Concert*, at 9pm. Kresge Town Hall, $2.

The Desert People, on Australia's aborigines. Part of the international Film Festival. 8:30pm, Cowell Fireside Lounge, free.

☐concerts

Nuts. See Thursday, February 20 for details.

☐meetings

The Pre-Law Association is holding its first meeting and will be discussing internships available to pre-law students. Guest speaker: Jody Bruce of the Merrill Field Program. 7:30pm, Cowell Conference Room, free.

☐exhibits

Reception for the Chico State University student art show, 1pm, Baskin Arts Facility Seminar Room, free.

Monday 24

☐concerts

Stevenson College Night Dinner & Entertainment, featuring La Tuna, a group of men from the University of Cadiz who bring lively musical entertainment, Spanish culture, and heartwarming humor to the stage. 6:40pm, Stevenson Dining Hall, free.

☐lectures

Convergence and Double Stereodifferentiation with Mutual Kinetic Resolution. Professor Glenn Clark, Reed College. Organic Research Seminar Series. 4:15pm, Thimann 397, free.

The Psyche of a Racist Culture. Dr. Alvin Poussaint, a script consultant for the *Bill Cosby Show* and member of the Harvard University Faculty. 7:30pm, Kresge Town Hall, free.

☐meetings

Informational meeting for all students interested in the University of New Hampshire exchange program. 4pm, Crown Senior Commons Room, free.

Informal meeting for Women in Science. Graduate students speak out about thier work. 5:30pm, Cardiff House Woman's Center, free.

Ecumenical Christian Fellowship weekly discussion and fellowship meeting. 7pm, Health Center Conference Room, free.

Chinquapin, UCSC's student-run literary and arts magazine meets each week to prepare this year's issue. Interested students are welcome to add their creativity and ideas. 7pm, Cowell 134, free.

Christian Science Organization weekly meeting. Everyone welcome. 7pm, Kerr Hall Room 247, free.

Inter-Varsity Christian Fellowship's weekly large group meeting. Talks will be centered on the Sermon on the Mount. 7:30pm, Classroom Unit 1, free.

Voyeur, the visual arts magazine of UCSC, encourages all students interested in writing, graphic arts, and photography to attend its weekly meetings. Those interested in writing about art shows, theater, or visual art are encouraged to attend. 8pm, Cowell 223, free.

☐sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact driver Steven Hale at 458-0175 for more information. 7pm, donation requested.

UCSC Men's Tennis vs. Dominican College. 2pm, East Field, free.

☐workshop

Jewish Meditation and Healing Techniques—learn about the healing and meditation approaches of the Jewish sages through experience and discussion. Everyone welcome. 7pm, Stevenson Conference Room, free.

☐miscellaneous

Questions often asked about The Peace Corps: The application process and the experience. Slide Show. 7:30pm, Merrill 3, free.

Tuesday 25

☐movies

Bed and Sofa (1927), directed by Abram Room. 7:30pm, Thimann 3, $2.

☐lectures

Molecular Biology of the Muscle and Neural Acetylcholine Receptors. Dr. Stephen Heinemann, Molecular Neurobiology Laboratory, The Salk Institute. Helen C. Escolle Seminar Series. 4pm, Thimann 1, free.

Beckett, Ireland and the Colonial Subject. Professor David Lloyd, English, UCB. 5:30pm, Kresge Lounge, free.

☐meetings

Second Annual Minority Career Forum: five minority professionals will address personal/professional career development. 4pm, Stevenson Fireside Lounge, free.

Snakes and Spiders: a get-together for boardgames and other exercises in strategy and logic. Chess, backgammon, Go, Othello, and any other game along such lines is welcome. Bring your players. 4:30pm, Porter Fireside Lounge, free.

Weekly meeting of Strike Support Education Committee to discuss the Watsonville Strike status and plan fundraising events to support strikers. 6:30pm, Oakes 108, free.

Weekly meeting of the Conservative and Moderate Political Union of Students (CAMPUS). Discussion of local and national events and publication of the *Redwood Review*. 7pm, Stevenson 116, free.

Are you interested in Central and South American Issues? Are you concerned about Reagan's policies in the region? The Committee In Solidarity With the People of the Americas (CISPA) meets every Tuesday at 7pm in Merrill 102.

The Japanese Student Union Association will have its general meeting. Getting to know one another will be the primary goal for this meeting. 7:30pm, Cowell 113, free.

☐sports

UCSC Women's Tennis vs. St. Mary's College. 2pm, East Field, free.

UCSC Baseball Club. UCSC vs. Santa Clara JVs. 2:30pm, Santa Clara, free.

UCSC Women's Basketball vs. Dominican College. 5:30pm, Dominican, free.

Carpool from UCSC to Harvey West Pool and back. All abilities welcome. Contact David Stephenson at 426-5128 or 458-1863. 6pm, donation requested.

☐workshop

Your Ideal Job in Six Weeks. Veteran job-seeker Paul Zola has held over 16 jobs in eight years and will share some of his job hunting strategies and techniques. Discussion will follow, so bring your ideas and sure-fire tips to share with others. 5pm, Stevenson Conference Room, free.

☐miscellaneous

English instruction for women in two levels. See Thursday, February 20 for details. Cardiff House Women's Center, free.

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meetings

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miscellaneous

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louse Women's Center, free.

Ongoing feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Cardiff House Women's Center, free.

Series of four classes on the movements on the '60s and '70s. 7pm, Merrill 102, free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. For more info call Ruti at 425-4519. 7:30pm, Stevenson 221, free.

Prose Reading and Wilderness Discussion: Distinguished Artist in Residence John Haines, Alaskan homesteader, poet and author will read some of his prose and discuss his years of homesteading in the Alaskan wilderness. 8pm, Porter House, Porter College, free.

Wednesday 26

movies

Battle of Chile, Part I, and *Battle of Algiers*. 7pm, Oakes 105, $2.

Small Happiness: Women of a Chinese Village. The lives of the women of rural China are the centerpiece of this new film. 7:30pm, Merrill 102, free.

Ballad of a Soldier/Ballada o Soldate. Topic: World War II. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitiles. 7:30pm, Communications Studio C, free.

West Side Story (1961), Robert Wise and Jerome Robbins. Starring Natalie Wood, Rita Moreno, George Chakiri, Richard Beymer, and Russ Tamblyn. 7:30pm, Classroom Unit 2, $2.

concerts

Leta Miller, flute, with Nohema Fernandez, piano, Carolyn McIntosh, cello and Marian Marsh, soprano. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

lectures

The Sentence Before the Period. Kay Call. All members of the UCSC community are invited to a brown bag series of body talks, focussing on women and health-related issues. Kay Call, a Planned Parenthood Educator, will describe what PMS is and how it can be helped. 12pm, Classroom Unit Room 101, free.

The Massive Star Content of Blue Irregular Galaxies. Dr. Susan Lamb, University of Illinios and NASA-Ames. Coffee served at 3:30pm, Room 190, Nat. Sci. II. 4pm, Room 221 Nat. Sci. II, free.

meetings

The Academic Senate. 3pm, Performing Arts Concert Hall, free.

Regular meeting of the Anthropological Society. AGENDA: Cate's cookies, adopt atequizayan, and other interesting items. 4pm, Kerr Hall 247, free.

MEChA general meeting. 7pm, Merrill 130, free.

Student Union Assembly, the organization representing UCSC undergraduate students. 7pm, Cowell Health Center Conference Room, free.

sports

Carpool from UCSC to Harvey West Pool and back. All levels of swimming ability welcome. Contact driver, Steve Hale 458-0175 for more information. 7am, donation requested.

UCSC Men's Basketball vs. College of Holy Names. 7:30pm, Holy Names, free.

UCSC Men's Volleyball vs. Melo College. 7:30pm, West Gym, free.

miscellaneous

Swimming Club will take people to the regular size pool at Harvey West and bring them back by approx. 8pm. Look for white van. Van free, but pool admission charged. Driver: Marjorie Everett (458-2400). 6:30pm, East Field House Parking Lot, free.

Come and study Jesus' teachings from the Sermon on the Mount with the Cowell Bible Study. All are welcome. 7pm, Cowell 222, free.

Jewish Women's Group. Explore issues around being a Jewish woman. Come share and learn with others. For more info call 458-3012.

Folkloric Dances from different states of Mexico. 8pm, East Field House, free.

Poet John Haines will read current and past work-meditations on wilderness and other theses of the Northwest. 8pm, Porter House, Porter College, free.

Thursday 27

theater

True West, a play by Sam Shepard, directed by Tim Earle, is about two brothers who are different in almost every way but become interdependent. 8pm, Stevenson Dining Hall, $2 Stevenson students; $2.50 students; $3 general.

concerts

Music performed by Spanish Singing. 6:40pm, Cowell Dining Hall, free.

lectures

Surface Enhanced Raman Spectroscopy. Steve Aragon, Chemistry Department, UCSC. Physical Chemistry Seminar. 3:30pm, Nat. Sci. II, Room 419, free.

The Rebirth of Consciousness in the 12th Century. Brian Stock, Pontifical Institute of Medieval Studies, Toronto, Canada. 4pm, Kresge Seminar Room (159), free.

Allies and Enemies: Strategies for Dealing with Men. Glen Fitch, peer counselor with Men Against Rape; the talk will explore issues in men's lives and how women, when relating to men, can work towards greater gender equality. All welcome. 4pm, Cardiff House Women's Center, free.

The Role of Religion in Contemporary Indian Communities. Joseph Washington, Lummi Medicine Man. American Indian Leadership Series. 7pm, Oakes 105, free.

meetings

Informational meeting for all students interested in the University of New Hampshire exchange program. 4pm, Stevenson Conference Room, free.

GALA: Men's Rap Group will meet weekly for informal discussion. 7:30pm, Cowell Conference Room, free.

Everyone welcome to contribute to the winter issue of TWANAS. 7:30pm, Oakes 101, free.

Students for Socialist Action weekly meeting. 8pm, Merrill 2, free.

sports

UCSC Men's Tennis: Fresno State U. Invitational, February 27-March 1, all day. Fresno, free.

Carpool to Harvey West Pool and back. All abilities welcome. Contact David Stephenson at 426-5128 or 458-1863. 6pm, donation requested.

miscellaneous

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. See Thursday, February 20 for details. Cardiff House Women's Center, free.

Israeli Folkdancing for everyone. First hour dances are taught; second hour: review and requests. All levels welcome. 7pm, East Field House, free.

Poet John Haines will play a tape and discuss "Forest Without Leaves," an original music score using his poetry performed by the Fairbanks Symphony Orchestra. 8pm, Porter House, Porter College, free.

VIEWfinder

APTOS TWIN 688-6541
I. F/X Sat-Sun matinees only 1:30, 3:30; Evenings only 5:40, 7:45, 9:55
II. Wildcats Sat-Sun matinees only 1:30, 3:40; Evenings only 5:50, 8:00, 10:10; Fri 9:50
III. Pretty in Pink Sneak Preview only 8

DEL MAR 425-0616
I. Quicksilver 1:15, 3:30, 5:45, 8:15, 10:20
II. Yogi Bear matinees only 1:35, 3:15
III. The Hitcher 2, 4, 6, 8, 10
IV. Down and Out in Beverly Hills 1:15, 3:30, 5:45, 8:15, 10:20
V. Delta Force 5:15, 8, 10

41st AVE. PLAYHOUSE 476-8841
I. The Color Purple 1:30, 4:25, 7:30, 10:25
II. Out of Africa 1, 4, 7:10, 10:20
III. Best of Times 1:45, 5:50, 9:55; **Witness** 3:45, 7:50

MOVIE I & II 426-9409
Call for titles and times.

NICKELODEON 426-7500
I. Subway 6:40, 8:35 (Sun matinee 4:40)
II. Ran 6:30, 9:25 (Sun 3:30)
III. Morons from Outer Space 7:10, 8:50 (Sun matinees 3:40, 5:20)
IV. Trip to Bountiful 7:15 (Sun matinee 3:05); **Kiss of the Spider Woman** 9:10 (Sun matinee 5:05)
V. Stop Making Sense 10:30 Nightly (Sun only at 3)

RIO 423-2000
Clan of the Cave Bear Sat-Sun matinees only 12:30, 2:25, 4:20; Evenings only 6:20, 8:20, 10:15

SASH MILL 427-1711
Thurs and Fri: **Miracle Woman** 7; **You Can't Take it With You** 8:45
Sat and Sun: **Witness for the Prosecution** 7; **Anatomy of a Murder** 9:10
Mon: **Toscas Kiss** 7:30, 9:15
Tues: **The Hidden Fortress** 7; **Yojimbo** 9:30
Wed: **Yojimbo** 7; **The Hidden Fortress** 9:30

UA 426-8383
I. Back to the Future Sat-Sun matinees only 1, 3:15; Evenings only 5:30, 8, 10:20
II. Murphy's Romance Sat-Sun matinees only 12:45, 3; Evenings only 6, 8:15, 10:25

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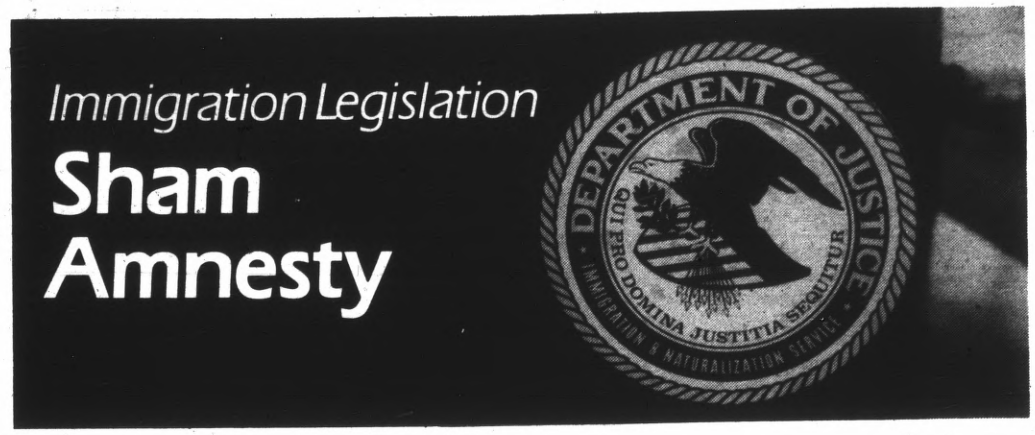

Immigration Legislation

Sham Amnesty

by John Ross

AFTER 14 YEARS OF wrangling, a comprehensive immigration bill offering amnesty for some of the nation's approximately six million undocumented residents seems bound to pass Congress in the near future. But how many of these "shadowy citizens" will take advantage of the program, and how magnanimous it is, is open to question.

Senator Alan Simpson (R-WY) marshalled his reform measure through the Senate last September. The House version, sponsored by Representative Peter Rodino (D-NJ), currently awaits the Judiciary Committee's bidding. Both contain amnesty provisions without which Simpson and Rodino argue no bill can pass because pressure from Mexican-American communities is so great. Indeed, architects of reform say amnesty is key to clearing up a bigger immigration mess. "The logic is that by legalizing those who are illegal, you get rid of half the problem," said a Rodino staffer. "Tougher enforcement is the other component."

But amnesty has never been popular with the majority of Americans. Gallup polls ever since Jimmy Carter raised the issue in his 1976 campaign have always found at least 50 percent opposed to the concept. So fervent are feelings along parts of the border that a Texas Democratic senatorial primary was won two years ago by a candidate whose sole issue was opposition to amnesty. And anti-immigration lobbies such as the Washington-based Federation for American Immigration Reform (FAIR) spend big money fighting the idea.

Among undocumented workers the desire for a real amnesty burns strong. Whenever Congress debates the amnesty issue some eagerly jump the gun—in Chicago, for example, a Guatemalan family turned themselves in to the INS and narrowly missed being deported after misreading headlines. And in Los Angeles, reported the Mexican-American Legal Defense Fund, unscrupulous immigration "consultants" set up shop overnight in June of 1984, charging and getting $300 for amnesty workshops even after the last immigration bill died in Congressional conference.

Ironically, the presently proposed version of amnesty is fraught with provisions which may scare away the people it's designed to lure above ground. Both the House and Senate bills make eligible those undocumented applicants who have lived continuously in the United States for some time—since 1980 in Simpson's bill, 1982 in Rodino's. But legalization could only be ordered by a presidentially-appointed commission once the mechanism for tougher enforcement is in place—some three years after a bill passes. Therefore, an amnesty program for workers with continual residency beginning in 1980 could not take effect until 1990.

Both bills would have volunteer agencies—rather than the Immigration and Naturalization Service—prescreen all amnesty applicants to insure eligibility. The reasoning is that church organizations currently involved in refugee work, labor unions, and non-federal agencies would act as a buffer between the INS and clients who faced deportation, should they not meet amnesty criteria.

But some volunteer agency workers see legalization as taxing their resources with little recompense. "Amnesty will triple our caseloads," said Doreen Wagner of Catholic Social Services in San Mateo, California. Volunteer groups will only receive between $10 to $15 per case they send on to the INS for legalization—and may not be paid if the applicant proves ineligible.

Amnesty applicants would have to prove they've lived here the proper length of time by presenting employment records, rent receipts, utility bills and the like, said a Senate immigration subcommittee aid. But that may be unrealistic, immigration workers complain. "Most of the undocumented make a great effort not to leave a trail of paper—they pay their rent and utility bills in another name and they get paid off the books. How can they prove residency?" asked Dolores Ferguson, a San Fransisco refugee worker with a Catholic agency.

One way is through fraudulent documentation. Birth certificates, social security papers, and green cards are readily available in the Mexican-American communities of the Southwest. "We can expect to see a run on rent receipt books after legalization is enacted," said Duke Austin, a national spokesperson for the INS.

For a $100 fee, the INS will process and investigate applications, an enterprise the Service estimates will involve 400 million working hours and the wholesale hiring and recall of new and former employees. Applicants will be checked not only for their knowledge of US civics and English, but also for political beliefs, health, sexual orientation and arrest records. A felony or three misdemeanor convictions would disqualify an applicant.

Pending legislation does not reveal whether amnestied undocumented residents will be liable for taxes not collected while working off the books, or for repayment of public benefits they may have received since arrival in the United States. Even then, the newly "legalized" resident won't be eligible for federal benefits such as food stamps and welfare for five years. The INS is already testing a computerized program that will prevent the recently amnestied from getting federal entitlements too soon.

Because of such restrictions, Mexican-American organizations lobbying for the legislation don't predict a stampede of applicants. Of the estimated two to three million eligible undocumented (about half the generally agreed upon number of undocumented residents in the country), only 500,000 might volunteer, estimates Arnoldo Torres of the League of United Latin American Citizens (LULAC). Maybe less, think some refugee workers.

"Why would anyone come in at all?" asked Dolores Ferguson in San Francisco. "What's being offered is not amnesty. This just creates a whole second-class citizenry. This is what the Mexicans call an *engano*,—a trick."

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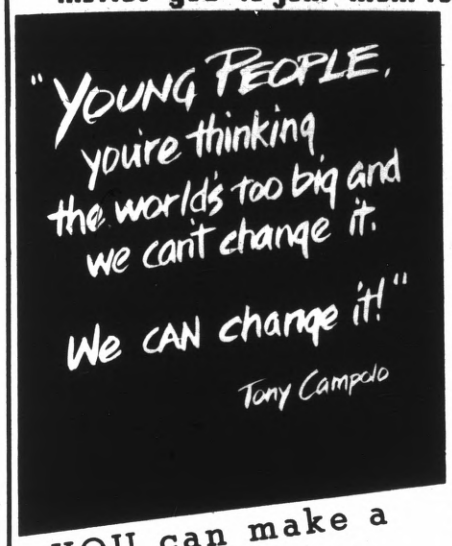
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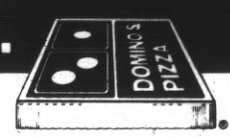

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WOMEN'S *clips*

Quote of the Week

So when this great word Mother rang once more
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Not the blind passion of the brooding past,
But Mother—the World's Mother—come at last
To love as she had never loved before,
To feed and guard and teach the human race

—Charlotte Perkins Gilman

Women's Resistance Routed

A women's march against apartheid in Atteridgeville, South Africa ended in violence this week, when police charged into the group of demonstrators wielding whips and tear gas. Two thousand women had gathered in the center of Atteridgeville, an all-Black community about three miles west of Pretoria, to begin a march to the Atteridgeville police station. There, the women planned to demand that the South African government immediately halt the repressive police state of emergency imposed on the town and other Black communities last July.

But the women never reached the police station. According to an Associated Press report, a group of police surrounded the women and gave them five minutes to disperse. After only a couple of minutes the police began to chase the women, lashing at them with rubber whips and spraying tear gas throughout the area. Although the women's march was entirely peaceful, all outdoor gatherings have been illegal in South Africa since 1976.

An unknown number of women were taken into custody and the number of injured women reportedly ranges from 25 to 50.

Taking Liberties

Politicians and corporations have been raising a lot of hoopla over the 100th birthday of perhaps the most famous US landmark, the Statue of Liberty. But a national network of women has organized to protest the commercialization of the statue's symbolism and say they will attempt to "reclaim" the statue this August in the name of "sisterhood."

The group calls itself Women Rising in Resistance (WRR), but it is not related to the Santa Cruz group of the same name. They are planning what they call "direct action" events for August 3 near the statue, both to protest the official celebrations and to celebrate the statue as a positive image of woman. "The statue is the largest image of a woman in the world," said Mary Lee Sargent, a member of WRR.

Sargent believes that the "powers-that-be" have obscured the real meaning of the statue. Originally the statue was titled "Liberty Enlightening the World." But Sargent said that at the statue's dedication in 1886, organizers excluded women and the event was centered around military parades and speeches by male politicians and generals.

WRR believes that on July 4 of this year, when the government and a group of corporate sponsors will hold their own celebration, a repeat patriarchal performance will take place, and they do not want it to go unanswered. The official event, being organized by Olympics mastermind Peter Ueberroth, will supposedly include the largest fireworks and laser display ever produced. Seats for the event are being sold at $1000 each.

Sargent said the WRR event, titled "Women Take Liberty" will be relatively calm in contrast. WRR is planning "very participatory events" with an open mike and female performing artists on the agenda.

WRR does not expect their plans to change the commercial nature of the official celebrations but they do hope to get their message across. "The purpose of the event is to dedicate the statue of liberty, equality, sisterhood, and peace, and to affirm a feminist vision of what our society can be," said Sargent.

—Her Say

Joan of Narc?

Ask someone "what's a narc?" and you'll probably be told that a narc is a sleazy, street-tough brute who walks around in a dark suit, toting a gun and looking for drug stashes to raid. But this popular depiction may soon be altered because an increasing number of undercover narcotics agents are women.

Women are still very much a minority in the Federal Drug Enforcement Agency (FDEA), but in the past five years the number of FDEA female agents has risen from less than 50 to its present 183. There are now no women holding supervisory positions, but FDEA administrator John C. Lawn told the New York *Times* that he intends to straighten out that oversight.

Many agency officials have been pleased with the operations carried out by female narcs. They say that the element of surprise involved in the use of undercover women has been very successful in nabbing drug dealers, and the agency has decided to push for more female recruits. Robert M. Stutman, special agent in charge of the FDEA New York office, told the New York *Times* that many people expect female narcs to "look tough, the truck driver image." Stutman added that he did not think that all women agents were capable of "kicking down doors" but that they were better able to squeeze out information. Women agents can enter houses where "the person inside would never, never open the door for a man," Stutman said.

Until just 15 years ago, women were prohibited by federal law to carry guns while in service to the government. Now the agency's administrators are lauding women for using "brain power" instead of brute force.

But all is not bliss for women agents. Many report experiencing harassment and exclusion from their male co-workers. "In the office they don't want to hear you disagree but in the street they love you to be aggressive," said one female agent. And most heterosexual women agents agree that the job is bad for their social life. "Very few men want to date a narc," said Helen Preston, the FDEA's equal opportunity employment officer. Preston explained that many men are intimidated by a woman who carries a gun and is trained to take physical charge.

But for Joan Marin, a former accountant recently turned agent, the drawbacks are worth the rewards. "I never felt such adrenaline in my life," she said of her first arrest.

Soviet Feminism

Moscow Believes in Motherhood

by **Robyn Leff**

OPINION

LIFE IN THE SOVIET Union has long been hidden in an impenetrable fog of mystery. Regimes change, summits come and go, Cold Wars turn to Detentes and then back again, and still Westerners know little about the everyday lives of the people who live in this supposed rival nation. The lives of Soviet women remain even more obscured than those of their male counterparts. Even the US and European feminist movements have had little to say about Soviet women and Soviet feminism. Soviet feminism is a well-kept secret; it exists but goes largely unrecognized, both in the Soviet Union and elsewhere.

The various Soviet regimes have long maintained that no women's movement need exist in their country because the "woman" problem has been solved. According to Soviet press, literature, and official history women live and work in perfect equality with men. All women have access to free education, they receive equal pay for equal work, and are even granted liberal concessions for maternity and childcare. But while women are treated as equals in official Soviet policy, their freedom and equal rights remain a well-propagated myth.

Only recently have Western researchers and journalists been able to gather information from women in the Soviet Union about the realities of their problems. Much of this information has been smuggled out—on tape recordings or in unpublished manuscripts. Most of it points to a glaring separation between the sexes, unequal burdens being borne by women, and widespread, damaging sexual ignorance.

The problems of Soviet women are inextricably bound up in the two foremost goals of the USSR: production and reproduction. Soviet women are not required to work but they are strongly encouraged to do so. Women's labor has essentially become mandatory labor because a typical Soviet family cannot exist on a single wage. According to Gail Warshofsky Lapidus, one of the few sociologists of Soviet women, in 1985 almost all Soviet women outside Central Asia were either employed or going to school full-time. There is little part-time labor in the Soviet Union—the concept is a foreign one—so those women who work must work full-time.

The pressure to work is combined with an equally strong push for women to have families. Soviet culture equates womanhood with motherhood, and the government reinforces this expectation with constant pleas for higher birth rates to keep the state growing. Bearing children is, in the official Soviet view, a woman's "obligation to society." Tatyana Mamonova, a Soviet feminist activist now exiled in Paris, told the New York *Times* that "unmarried women are stigmatized, as are single mothers."

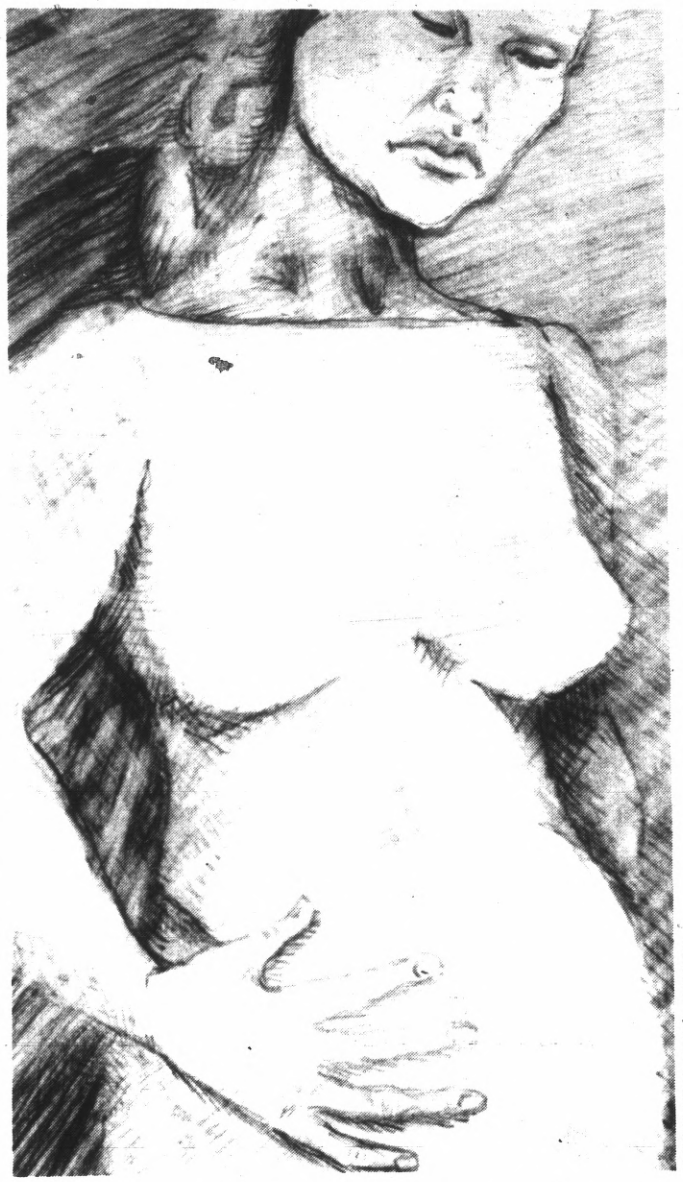


Illustration by JENNIFER KNAPP

Soviet authorities perpetuate animosity towards women who choose to have no children by publicly rewarding those who have large families. The government bestows the title Heroic Mother on any woman who bears 10 or more children, and mothers of seven to nine children receive a Medal of Honor. Pregnant women are allowed generous, full-salaried maternity leaves, and have the right to stay home for one year after the birth of a child without loss of their job. But few women can afford to leave work for a year, as maternity leaves can mean missing out on raises and promotions.

With all these incentives one might expect Soviet birth rates to be soaring. The opposite is true: Soviet birth rates—to the consternation of the government—dip lower every year. "To raise the birthrate one has to raise wages. They're so low now that women can't afford the luxury of two or three children," said "Liza," a Soviet woman living in Moscow, to journalists Carola Hansson and Karin Linden in tapes the two women had smuggled into Sweden. These taped interviews were published recently in a volume called *Moscow Women*.

The conflict between work and family is at the heart of the birth issue. Household work—shopping, cleaning, caring—are very time-consuming jobs in the Soviet Union because of the lack of retail stores, and consumer goods such as gadgets and helpful appliances. Even with free day care, waiting in long food lines and cooking with few supplies are among the demands on a working mother that can be psychologically and physically draining.

Men are often an additional strain on Soviet women and divorce rates are rising as quickly as birth rates are falling. Tatyana Mamonova believes that women's refusals to have large families is part of the problem. Another factor is rampant male alcoholism. "As a result of men's drinking, there is a lot of wife-beating, marital rape and child abuse," Mamonova explained. "Liza" added further testimony to the same effect. "Here they say that when the price of wine and vodka goes up, the children feel it first. The more men spend on drink, the less is left for the children," she said.

Soviet authorities have blamed the high divorce rates on the "overliberation" of women. Divorce is viewed as a social problem, and not a political one requiring a systemic change. "Men are sick of coarse, ultra-modern women. One reason there are so many divorces is women's loss of femininity... Every man dreams of a tender, affectionate, modest woman and there are fewer and fewer such... no matter how far emancipation develops, women are primarily mothers," reads a typical letter in *Literatunaia Gazeta,* a Soviet magazine. Spousal abuse, alcoholism and other "personal" problems are conveniently ignored in the press and politburo.

DESPITE THEIR GROWING dissatisfaction with married life and the double burden of work and motherhood, for many Soviet women pregnancy is inevitable. Sex education is all but absent from the Soviet school system and traditionally, Soviet families do not discuss sex. Researchers have found that 95 percent of all Soviet women learn about sex from their friends.

When Soviet women are educated enough to know about it, birth control is unreliable and difficult to obtain. Condoms are poorly manufactured, often found torn in their packaging, and many men refuse to use them. The birth control pill has gotten bad press and many women fear the side effects; its availability is also limited. IUD's are available only to women who have already had children or who have had an abortion.

"There isn't a woman alive who doesn't have to have an abortion at some time in her life," a married hairdresser told Hansson and Linden. Her statement is not such an exaggeration in the Soviet Union. Gail Lapidus reports that many women have as many as 10 or 15 abortions, and four out of every five pregnancies are aborted. "Women are terrified of being pregnant," a Moscow woman said in another secret interview, and their only option is often abortion.

Abortion has been legal in the Soviet Union since 1968. Recently, Soviet administrators started an anti-abortion publicity campaign, creating posters portraying two women: one smiling with a baby, the other crying in an abortion clinic. But abortion remains legal, perhaps because it masks the terrible lack of reliable birth control in the Soviet Union.

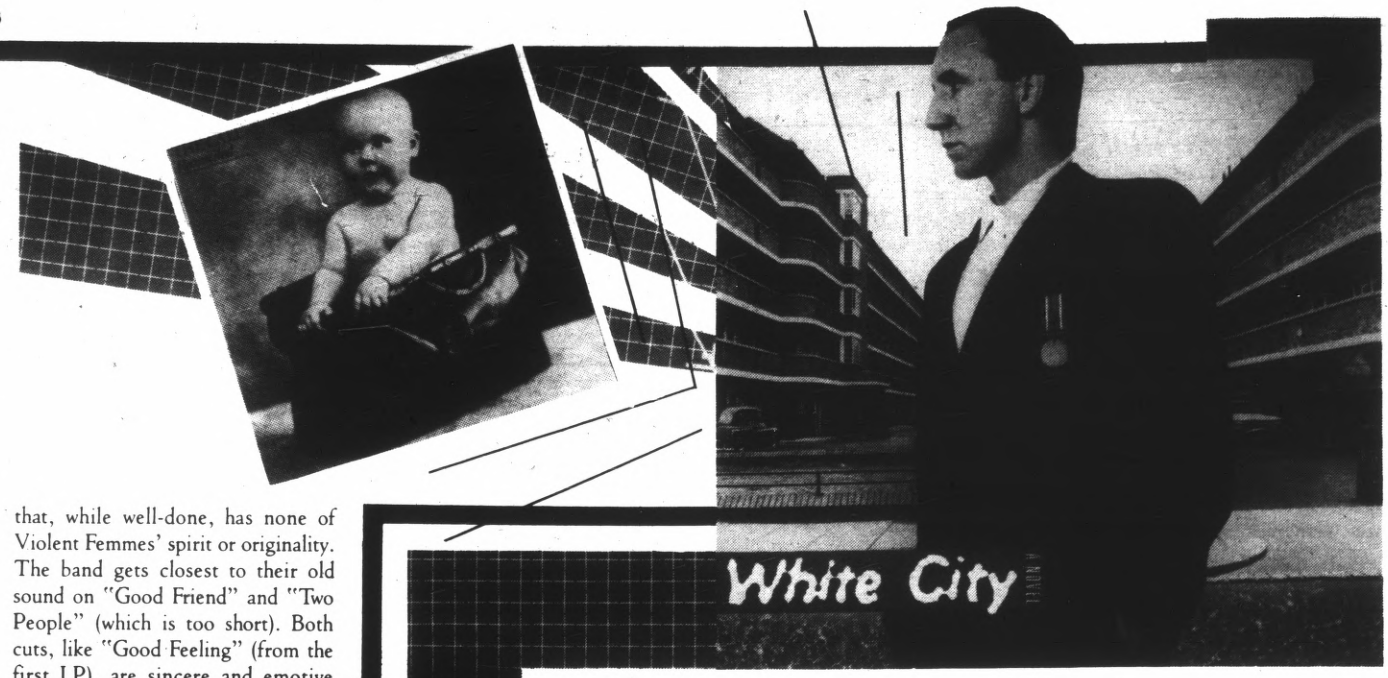
Abortions are dreaded in the Soviet Union because they are purported to be tremendously painful. Legal abortions are in high demand and often a woman in the early trimester must wait a month or two to have her abortion. The hospitals tend to be impersonal, and according to reports by Soviet women, sometimes one doctor performs several abortions at a time. Well into the 1980s abortions were performed without painkillers of any type. Modern hospitals in the cities now use local anesthetics but rural women continue to suffer needlessly.

Not all abortions are legal in the Soviet Union. Women who have the money often get private, illegal abortions. They seek nurses or doctors willing to perform secret abortions because those performed in the hospital are on public record and work-leaves for abortions are also made public. Many women—particularly, single or childless women—do not want the stigma associated with abortion and risk their own safety to avoid it.

These serious problems for Soviet women are not discussed publicly. This is not surprising because few high-ranking Soviet politicians are women. "Women in the Soviet Union have no right to protest. Everything is underground," said Mamonova. Mamonova was exiled to Europe when she refused official requests to stop publishing an underground feminist journal. Many of the journal's editors and writers, and other feminists activists were subsequently arrested in an attempt by the Soviet secret police, the KGB, to kill any rising feminist radicalism in the Soviet Union.

Because Soviet policy is unlikely to change, the problems of Soviet women will not change. Fueled by these issues, Soviet feminism will continue to spread, if only at the level of whispers. Westerners, particularly Western feminists, can only benefit from gathering, publishing, and listening to the stories of the brave women who dare to lift the Iron Curtain to give a glimpse of the complexities of the life inside.

RECORD ROUND-UP



Violent Femmes

The Blind Leading the Naked (Slash Records): When the Violent Femmes first began their rise to prominence on college radio, they were known for their strong, stripped-down arrangements —the band is a three piece—and the biting sarcastic/adolescent presence of leader Gordon Gano. Their second album, *Hallowed Ground*, surprised many by reflecting a strong country influence and for its insistent statement of Gano's Christian [albeit unconventional] beliefs.

Their third album, *The Blind Leading the Naked*, is again surprising. The material is—at most—only vaguely reminiscent of their earliest songs, and the country influences are all but abandoned. The production (by Talking Head/ex-Modern Lover Jerry Harrison) continues the trend—established in *Hallowed Ground*—towards greater instrumentation. And the Femmes have once again broadened their influences, most likely in a way that will broaden their audience as well—for the material here incorporates blues, R&B, rockabilly, and even (gasp) straightforward hard rock.

Such a broadening of influences in itself would not be disappointing; in fact it has come to be expected of the band. Unfortunately, however, the change in styles has diluted their impact. None of the songs on this album have the raw, physical appeal of, say, "Blister in the Sun," nor do any have the astounding scale and power of the later "Never Tell." Instead we are given an aging Femmes—perhaps more skilled but also less spirited.

No longer a frustrated kid, comfortable enough in his spirituality to avoid didacticism—the only blatantly Christian song is a likeable R&B stomp called "Faith"—and no longer satisfied with the almost whining vocal which has been his trademark, Gano most obviously reflects the band's maturity. Hard as it is to believe, on many of the tracks Gano sings entirely on pitch, and not vindictively; at times his phrasings are even gentle.

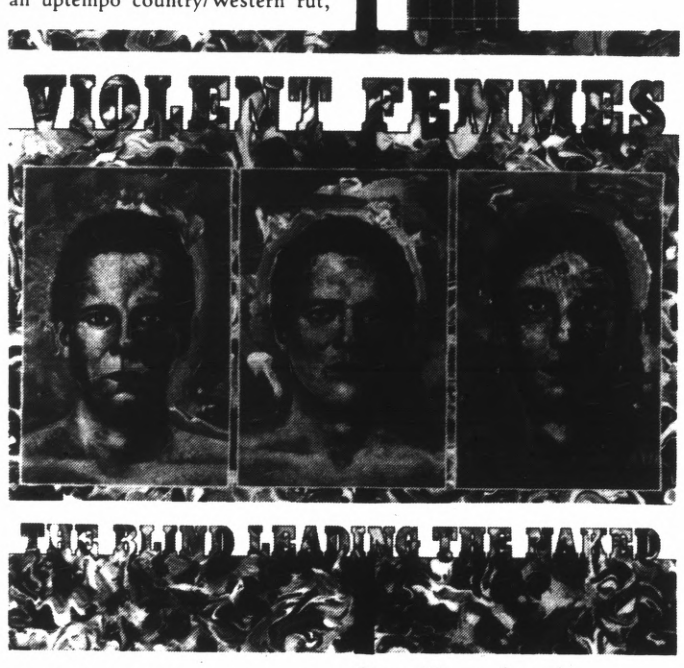
Still, many of the songs on *The Blind Leading the Naked* are quite effective. "Old Mother Reagan" is a brief, political protest. "No Killing" has a lot of energy (especially from Brian Ritchie's bassline) backing an honest and simple anti-violence vocal: *We don't want no killing Lord/I don't wanna see my brother die/We don't want no killing Lord/I don't wanna see my sister cry.* And a later line reflects Gano's evolution: *I know that the world is starving for love.* A statement like that would never have fit on the first LP.

The album features a cover of Marc Bolan's "Children of the Revolution" that, while well-done, has none of Violent Femmes' spirit or originality. The band gets closest to their old sound on "Good Friend" and "Two People" (which is too short). Both cuts, like "Good Feeling" (from the first LP), are sincere and emotive semi-ballads. Of course the Femmes have always been obvious in their influences—"Good Friend" 's chorus sounds suspiciously like Lou Reed's classic "Sweet Jane," and both songs work in the mode of Reed's excellent love songs ("Pale Blue Eyes," for example).

But a few tracks are very disappointing. "Breakin' Hearts" stays stuck in an uptempo country/Western rut, though it does feature some impressive Femmes harmonizing around fairly commonplace lyrics. "I Held Her in My Arms" is overproduced, though entertaining; its slick horns and organs and Gano's polished vocals obscure what could have been a great cynical scream if done in the style of the first LP. And "Cold Canyon" quite simply falls flat.

These tracks are the clearest indicators that the Femmes have abandoned much of their idiosyncracy in favor of greater polish and more commercially appealing diversity. Still, it works at times—*The Blind Leading the Naked* is definitely a good album—but excuse me while I lace up my thrashed-out black hightops so I can jump around to "Never Tell."

—George Jarrett



Pete Townshend

White City (A Novel) (Atco): Pete Townshend is so hip and with-it lately that it's hard to take him seriously—even though he tries so hard to get us to. For one, he calls his latest album "a novel"—a tad pretentious, perhaps? *White City (A Novel)* is based on a movie—excuse me, a *film*—written by and starring Mr. Townshend himself; he's even recently written a collection of short stories.

My first listening to *White City* suggested that Townshend had jumped off the towers of high art only to fall into Top-40 style, making a last few bucks before his musical career slips completely away from his calloused fingertips.

Indeed, some of his music sounds awfully close to that by Asia, a group with a guaranteed-to-inspire-the-admiration-of-rebellious-youth sound. "Give Blood" is among these; it's obvious and unfortunate that Townshend likes this song very much, as one of its verses pops up again in another song on the album.

Other songs are good, lyrically and technically, but I felt I'd heard them before. "Face the Face," another rousing song for oppressed teens, gets off to a good start with a dark, Tom Waitsian tone, but the first synthesizer notes spoil the mood and turn the song into a cliche. "Hiding Out," a pleasant tune with an attempt at a soulful, Caribbean sound, is also among the tracks that fail to reveal Townshend's usually striking originality.

Yet, *White City* has its moments. "Secondhand Love" is a driving indictment by a jealous man, with a compelling lead and strong instrumentation. Townshend even tosses in some of his trademark twanging guitar work in the chorus—a refreshing reminder of what has made him stand out in the crowds of musicians over the years.

Townshend's acoustic guitar, another reminder of his greatness, also stands out on "I Am Secure," a somewhat smug song about injustices in the world—including, of course, apartheid—from the perspective of a sensitive person who is above it all. In "Secure" Townshend is at his best, alone with his guitar, his voice, and a simple message. "White City Fighting," written with David Gilmour (formerly of Pink Floyd), is also a fine tune; Townshend's voice is inspired and honest, the music fresh and original—even though the song's finish is intensely reminiscent of The Police's "Worlds Away." Oh well.

If only it were possible for Townshend not to try so hard. He falls shortest of his goals in the songs that blatantly attack those facets of existence that none of us are happy with. He so obviously sees himself as a popular artist who's responsible for spreading The Word. If he would just stick with the spontaneity and energy that made him such a popular artist, instead of desperately pleading with his audience to recognize life's shortcomings, he'd be infinitely more successful.

—Rise Keller

The Call

Reconciled (Elektra): There's absolutely nothing I dislike about The Call. Musically, I would shelve them between Simple Minds and Talking Heads; it wouldn't surprise me if in a couple of years some music critic shelves Simple Minds between The Call and the Talking Heads. I think their name is real hip, too.

This Santa Cruz band's first major-label release will undoubtedly be one of the finest records of the year. *Reconciled*—which features a baby in a handbag on the cover—kicks off with the potential hit song "Everywhere I Go." Carried by single guitar notes and a hard-thumping beat, head-Caller Michael Been's vocals are complemented by none other than the voices of Jim Kerr and Peter Gabriel. The Call's affection for the sound of Simple Minds becomes blatantly evident on "I Still Believe (Great Design)." Introduced by melodic hooting and rhythmical bass-plucking, the song follows an arrangement similar to the *Breakfast Club*'s theme "Don't You (Forget About Me)."

Michael Been and The Call produced *Reconciled* on their own and honed it to perfection. Every song is clean and well-balanced, with "Even Now" and "The Morning"—combining all the musical elements—as the showpieces. Robbie Robertson, formerly of The Band, even adds some licks on "The Morning."

All in all, I find The Call's music to be complete and revitalizing. They have all the talent to really rise to rock-and-roll fame before too long. And they play the Catalyst this Friday. You'll see me there with my camera bag and a happy face.

—Holger Leue

Review copies courtesy of Cymbaline Records

Clan of the Cave Bear

Bearly There

by Jason Roberts

FIRST OF ALL, LET'S GET one thing straight: I *like* Daryl Hannah. Sure, she's blonde and classically pretty—and therefore ripe to be stereotyped as dippy cheesecake fare a la Mamie Van Doren—but I'm of the conviction that the young actress also has talent. Remember her superhuman seductress role as Pris in *Blade Runner*? Thespian ability wasn't much in the forefront in *Splash,* but that film's charm relied strongly on her personal charm. Sure, she's no Meryl Streep, but unlike Demi Moore or Natassja Kinski or most other '80s starlets, the woman has Personality.

Unfortunately, Hannah's star turn in *Clan of the Cave Bear* comes close to plunging a neolithic spear through her career. Gerald Isenberg's $16 million production of Jean Auel's bestseller is a lamentable demonstration of two points: 1) not every bestseller should become a movie, and 2) whether it's set in the distant past or far in the future, a film must grapple with issues that matter to present-day audiences.

What makes *Clan of the Cave Rat* such a pathetic failure, a movie that would be boring if it weren't unintentionally funny? Not the fact that it's set in prehistory; so was *Quest for Fire,* and few derided it. There *has* been a bumper crop of dopey cavemen flicks over the years—who can forget Raquel Welch's fur bikini in *1,000,000 BC*?—but audiences aren't averse to a good story, no matter what the historical backdrop.

But there's the rub: *a good story.* Auel's massive book was rich enough in narrative details and in-depth character studies to maintain reader interest, but in the medium of film no such leeway exists. Just as the failed big-screen version of *Johnathan Livingston Seagull* ended up as nothing more than extended footage of birds on the wing, *Clan of the Cave Shrew* can duplicate only the images—and not the imagery—of the original.

The film follows the life of Ayla (Hannah), a Cro-Magnon female adopted into a group of Neanderthals (the clan of the title). As you may recall from your anthropology classes, Cro-Magnons represented the next step up on the evolutionary scale from the beetle-browed, hirsute Neanderthals; this is demonstrated by making Ayla a lithe, blonde genius with excellent posture, while her dark-haired compatriots are stumpy slouchers who all but walk into walls.

Here's where director Michael Chapman made his first big mistake. Whereas in *Quest for Fire* the promethean hero struggles, strives and makes mistakes, Ayla is quite literally in a league by herself. In the course of the film, we watch her smilingly invent multiplication, master medicinal herbs and lick all comers at sling-throwing. She's never bested, never proven wrong, just persecuted by the Neanderthals who are (as is painfully pointed out) just plain jealous. In a battle of wits or skill against Ayla, there's simply no contest.

> The film version of Clan *proves that not all bestsellers should become movies.*

No contest, no conflict. No conflict, no drama. Eventually, Ayla battles her antagonists, but it's about as compelling as watching Chuck Norris kick kids out of a sandbox. Surprisingly, the Neanderthals come across as more essentially human than Hannah's Superwoman—they're given to both nobility and jealousy, and daily cope with both a fear of the unknown and an incomplete comprehension of the world around them.

Much commentary on the movie has focused on the racism that may be implicit in the character of Ayla, an Aryan of the sort that would make Hitler drool. There's no scientific basis for the assumption that Neanderthals were dark-skinned and dark-haired while the Cro-Magnons were fair (hair and skin don't fossilize), but any such criticism should be directed at Auel, since Hannah fits the book's character description to the ninth decimal place. Whether or not there's a racist issue at stake, there certainly is a racial one: Ayla's achievements are not personal ones, but merely the result of her superior genetics asserting themselves, another element that keeps the audience from caring.

Does Hannah do a good job of acting? Sure—she grunts with the best of them. Since her goal is to dramatize the essentially undramatic book version of Ayla, it's hard to evaluate her performance in and of itself. It's hard to believe, but her role as a mermaid in *Splash* was meatier than this one.

One of these days, someone's going to cast Darryl Hannah in a role that requires her to do more than look radiantly blonde; until then, the jury's still out on her star potential. Personally, I'm hoping that over time she'll be able to bury the embarassment of *Clan of the Cave Dog* in the deepest stratum of the cinema tar pits—right next to Jane Fonda's *Barbarella* and Jessica Lange's *King Kong.*

Clan of the Cave Bear *is now showing at the Rio.*

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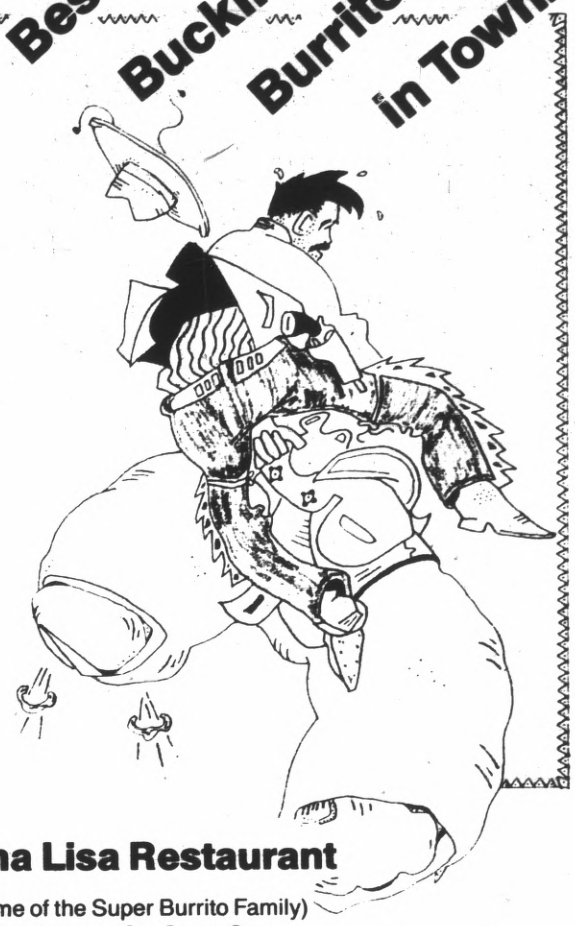

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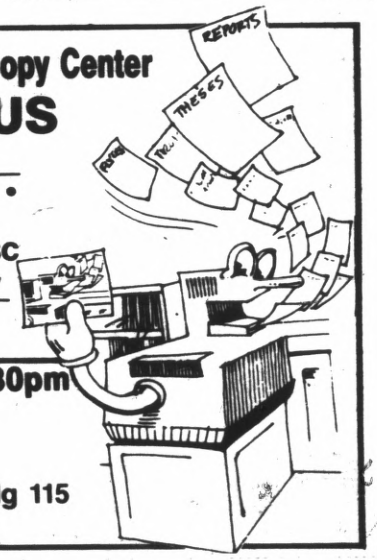

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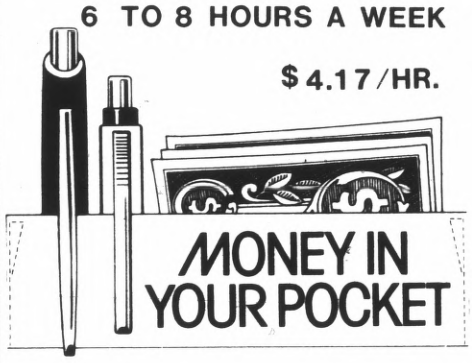

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ADVENTURES IN SCIENCE

Please Mr. Voidman

by J. Nolan Void

Photo by HOLGER LEUE

Dear Mr. Void,

Since you're probably just about as good a Recreational Scientist as anyone could be without having a degree or anything, could you tell me the best way to view Halley's Comet?

With pleasure. Wait for a moonless, cloudless night when the Pleiades are low in the East. Find a dirt road as far from the city as you can. Then whip out your flashlight and look at Volume 8 (Haakon to Hygiene) of The World Book Encyclopedia. *There's a good picture on page 3020.*

Dear Mr. Void,

I am perplexed! Last Wednesday, owing to a combination of circumstances (unrequited love, loss of my life savings, and a nagging tension headache), I decided to cash in my chips. . . to ring the curtain and join the Choir Triumphant. I swallowed some capsules from the bottle I've kept handy for just such an occasion—but instead of shuffling off this mortal coil, my headache went away (and without that aspirin aftertaste, I might add). What happened?

I'd contact the authorities if I were you. Sounds like someone has been lacing your cyanide with Tylenol, a craven act that could have national repercussions.

Dear Mr. Void,

Why do fools fall in love? Why do birds sing so gay? Who wrote the book of love? Who put the bomp in the bomp-shu-bomp?

A) Because they're fools, that's why. B) What do you want from birds—Bridge Over Troubled Water*? C) Alex Comfort, M.D. D) Which bomp? The one on the right of the "shu" or the one on the left? Please be more specific; Mister Recreational Science hasn't got all day.*

Dear Mr. Void,

I am a writer of plucky, inspirational verse. . . you know, the kind of stuff that Dear Abby and Ann Landers run in their columns more than occasionally. Trouble is, Abby, Ann and even that nice young George Will fellow have gotten court restraining orders that keep me from submitting to them ever again (which is sorta funny since I never sent that Will boy so much as a couplet!). That's why I'm enclosing my latest verse, entitled "God's Water Pik," in hopes that it will soon be taped to bathroom mirrors and office bulletin boards across this fair land.

When I see things that are obscene,
I think of Our Lord's moral hygiene.
When I see things that make me sick,
I act as Our Lord's Water Pik.

Just as warm pulsing water cleans
Where toothbrush cannot reach,
So doth I smash to smithereens
Those things against we preach.

Abortionists! I bite their nose!
And godless Commies kick!
For I am just the rubber hose
That is God's Water Pik.

How plucky and inspirational. You made the mistake of putting your return address on the envelope, lady; one more of these and you'll be hearing from my counsel.

Dear Mr. Void,

Please settle a bet for us. A couple of guys was sitting around last week and we got to talking about Boog Powell, the great first baseman for the Baltimore Orioles (1961-75). My buddy Buddy says that Boog won the MVP award in 1970 for batting .297, but I'm positive it was more like .250 with 35 HRs and 114 RBIs. We've got a fifty riding on this, and that's a lot of lottery tickets.

Do you think I'm paid to care about sports? Do you think I'm paid to set straight the besotted ramblings of refugees from Miller Time? Do you think I'm paid, period? Well, I'm not, and if you want to know how many times some grotesquely-named yahoo hit a leather spheroid in Baltimore sixteen years ago, you'll have to turn elsewhere, or at least enclose money. Why doesn't anyone ask me significant *questions, like: How can we achieve world peace? Which came first, the ovum or the poultry? How many times must the white dove sail before she sleeps in the sand? Did Marlowe write Shakespeare, and if so, did Shakespeare write back?*

Dear Mr. Void,

How can we achieve world peace? Which came first, the ovum or the poultry? How many times must the white dove, et cetera?

Go away. I have a nagging tension headache.

Questions? Comments? Questionable comments? Write to the Recreational Science correspondent for City on a Hill: *J: Nolan Void, Stonehouse, UCSC 95064.*

Wherein J. Nolan joins the ranks of Abby, Ann, Miss Manners and...George Will?

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

NOMINATIONS ARE NOW OPEN for Student Assembly (SUA) Chair and University of California Student Association Representative. Help shape campuswide and systemwide decisions which affect UCSC students. To run for either office, you must be in good academic standing and submit a nominating paper to the Campus Activities Office by 5pm March 3. For more info, contact the Campus Activities Office 429-2934.

THE SECOND ANNUAL MINORITY WOMEN'S CAREER FORUM/ RECEPTION will be held at the Stevenson Fireside Lounge on February 25 from 4-6 pm. The forum will include a panel discussion led by professional minority women who will discuss their work and career development as women of color. A reception will follow the panel discussion.

"ALLIES AND ENEMIES: Strategies for Dealing with Men," featuring Glen Fitch, peer-counselor with Men Against Rape, will be held on Thursday, February 27, at the Women's Center (Cardiff House), at 4pm. The talk will explore current issues in men's lives and how women, when relating to men on a one-to-one basis, can work towards greater gender equality. For more info call the Women's Center at 429-2072.

UCSC GRADUATE STUDENTS, staff, and faculty: Merrill College is in the process of hiring Residential Preceptors for the 1986-87 academic year. Please contact Mary Alvarez 429-2741, Merrill College Office for an application and job description. Completed applications due on March 17, 1986.

THE PARKING OFFICE will be temporarily relocated to Campus Facilities Barn G, beginning Friday, February 14. Hours will be 7:30am to 5pm, as usual, and all regular services will be available.

LANDLORD/TENANT LEGAL QUESTIONS? The Off-Campus Housing Program can help you with your questions, and, if necessary, can provide referral to local legal services. Better yet, prevent housing hassles! Use our "Housemate Agreement."

PSYCHOLOGY COURSES: All Pyschology courses offered during spring quarter will be available via On-Line Pre-Enrollment, March 11-25. Questions? Read the Schedule of Classes or contact the Psychology Board at 429-2002.

1985-86 WINTER WORKSHOPS: Thursday, March 6, 4:30-6pm, Summer Job Search, Rm. 125 Hahn.

PROGRAM IN EXPERIMENTAL PSYCHOLOGY Colloquium series presents Dr. Martin Banks, "Visual Development and Recalibration," Friday, February 21, 3:30-5pm, 499 Clark Kerr Hall. Refreshments will be served.

PETER VON ZIEGESAR, independent filmmaker and winner of several film festival awards, will show his latest work, *Concern For The City* (30 min.), in the Cowell Fireside Lounge on February 20 at 8pm. Free.

STEVENSON COLLEGE invites applications from faculty, staff, and graduate students (who have completed one year of graduate work at Santa Cruz) for Residential Preceptorships for the academic year 1986-87. Contact the Office of the Provost.

PEACE CORPS REPRESENTATIVE Roy Simpson is now on campus. Regular office hours: Tuesdays, 3:30-6pm; Thursdays, 9-11am; Fridays, 9-2pm; or by appointment. For information call Career Services, 429-2783, 429-2183.

EMPLOYMENT OPPORTUNITIES: Merrill Building Maintenance Worker, Job No. 86-01-25, Salary: 8.86/hour. Final filing date: 2/26/86. For more information, call campus Personnel Office, 429-2011.

ALL UCSC STAFF, faculty, and students are invited to attend the second meeting of an ad hoc group, "Women's Concerns", on Monday, February 24, from 12-1:30pm, Stevenson Fireside Lounge.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC systemwide levels. All interested in presenting an issue or participating in one of the assembly standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursdays from 10:30-12pm at the A-Frame Student Activities Center.

PLEASE BE ADVISED that the Chancellor will not be holding Open Office Hours for students on the dates listed below: March18; April 29.

WELCOME to the Ecumenical Christian Fellowship Weekly Celebration. Mondays, Student Health Center, 7pm. Next meeting: February 24, Creation Centered Spirituality.

LIVERMORE TOUR. Those interested in taking a tour of the Lawrence Livermore National Laboratory on Friday, March 14, please send a note through inter-campus mail to Haley Mack at Merrill Box 396. The tour will include seeing the new Nova Laser facility. Sponsored by the Stevenson Nuclear Policy Program. Reservations have to be made immediately, as we need an accurate count.

WANT A SUMMER CAMP JOB? Interviews being held on-campus, as follows: Feb. 24, Jameson Ranch (Near Sequoia N. Prk) and River Way ranch (E. of Fresno); March 11, Bar 717, Ranch (Shasta Trinity N. Forest); March 12, TW Services/ Yellowstone N. park); April 25, Friday, Jameson Ranch. Information: Allan Burgis, 125 Hahn. Sign-ups required.

GENERAL COUNSELING GROUPS: Mondays, 5-6:30pm, Health Center Conference Room. Thursdays, 5-7pm, in the Counseling Group Room in the Health Center. For more information, call the Main Counseling Office at the Health Center, 429-2628.

WORKSHOP: "Enriching Your Couple Relationship" with Jacob Sidman, PhD, UCSC psychologist, and Kris Sidman-Gale,

continued on next page

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continued from previous page

LMFCC. Saturday, March 1, 1-4pm at the Conference Room in the Health Center. To reserve a space, please call 429-2628 by February 27. Free.

GIVING BLOOD. On Friday, March 7, the Santa Cruz chapter of the American Red Cross will receive blood donations at the East Field House from 1-6pm. An employee may be granted leave with pay for up to two hours to make a blood donation. This is a unique helping opportunity. the goal for the March 7 drive is 150 donors.

OFF CAMPUS

LUKE ADAMS from Students for a Progressive City and Leland Olsen from Conservative and Moderate Political Union of Students will discuss and debate politics in the University and the role of the University in the community February 20, 7-8pm, on KMFO AM 1540.

PANETTA ACCEPTING STUDENT INTERN APPLICATIONS. Representative Leon E. Panetta (D-Monterey) is accepting applications from college students who wish to serve as interns in his Washington, D.C. office during the spring of 1986. Applicants should be prepared to work in his office from the beginning of April until June. Interested students should send a postcard requesting an application to Panetta, 339 Cannon House Office Building, Washington, D.C. 20515. ASAP—Selection ends March 7.

CHORUS AUDITIONS for the upcoming local production of *Peace Child*. Children and adults are needed: Saturday, February 22, 10am (sign in)-2pm, Vets Memorial Hall, 842 Front Street, (next to the main post office). Call backs will be Wednesday, February 26, 4pm. Questions? 475-8922. Please come prepared with a song.

UHURU FORUMS PRESENTS "African Martyr's Day Celebration." Speakers on the Black Power Movement of the 1960s, its strength, development and destruction and the reemergence in the form of the Uhuru (freedom) Movement. Louden Nelson Community Center. February 24 at 8pm. Donation $2. For more info, 429-9631.

COALITION TO STOP FOOD IRRADIATION is holding a free public forum on food irradiation at the Louden Nelson Center Auditorium on February 25. Featured speaker is Santa Cruz County Supervisor Gary Patton. Refreshments will be available. The forum begins at 7:30pm. For more information, call Brion Sprinsock at 426-2734.

PERSONS WHO ARE CONCERNED that service programs for children, the elderly, low-income families, working women, the mentally handicapped, and others in need remain available in the Santa Cruz area are urged to come to a Public Hearing, February 25, Tuesday, at 7:30pm at City Council Chambers, 809 Center Street, Santa Cruz.

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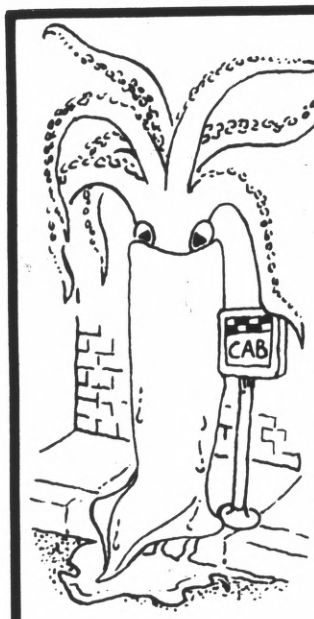

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PUBLIC WORKSHOPS

on the SANTA CRUZ COUNTY REGIONAL TRANSPORTATION PLAN

- What is a Regional Transportation Plan?
- Regional Transportation Issues.
- Future Funding for Transportation Improvements.
- Transportation in the Year 2000.

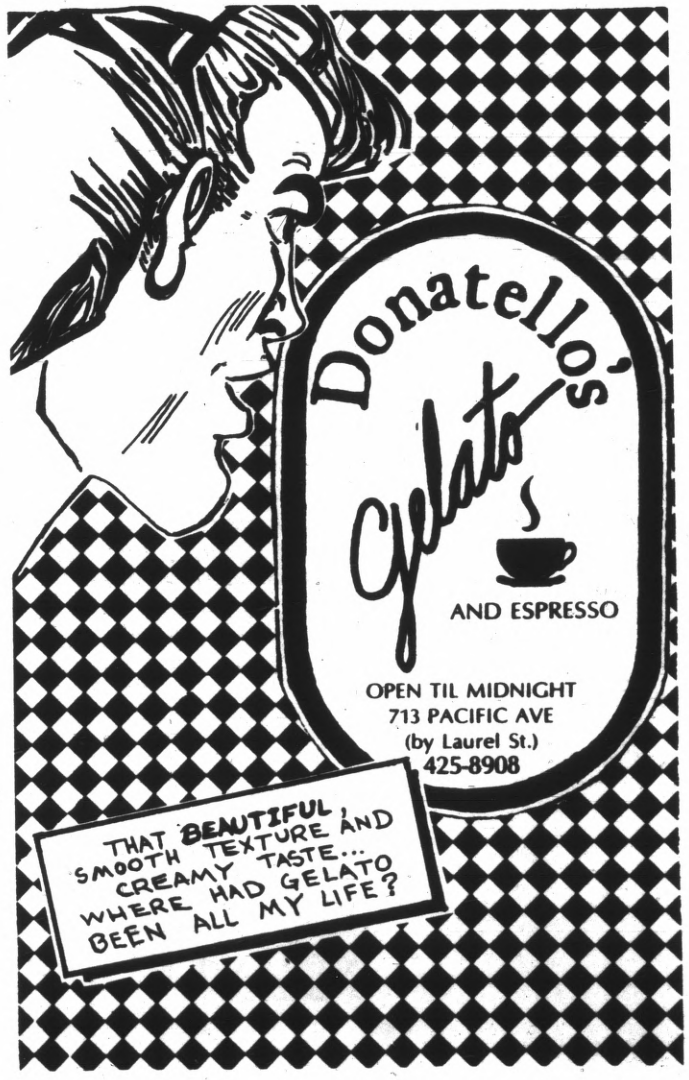
MEETING SCHEDULE

Felton	San Lorenzo Valley High School Wednesday, March 12, 1986
Watsonville	E.A. Hall Elementary School Thursday, February 20, 1986
Aptos	Mar Vista Elementary School Wednesday, February 26, 1986
Santa Cruz	Mission Hill Jr. High School Wednesday, March 5, 1986

All meetings begin at 7:30 pm

SANTA CRUZ COUNTY TRANSPORTATION COMMISSION

For more information or wheelchair accessible transportation, please call 425-2776



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Bank of America	$3.00+30¢ per check+15¢ per electronic transaction	5.25%	$2,500

Source: Phone survey 2/10/86

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